

COMMENT OF
THE DAY

Defence Plan

THE basis of perhaps one of the most profound and far-reaching defence schemes in the long history of Commonwealth co-operation was laid at the London Premiers' Conference earlier this week. Indeed on the results of past conferences it would be hard to imagine that such a comprehensive plan in such an advanced stage of development could have emerged after little more than a week's deliberation. Essentially its purpose is to provide the Commonwealth military commands with the means to defend British possessions from all forms of attack. In planning this new defensive scheme the Premiers have accepted that Western superiority in nuclear weapons constitutes a formidable deterrent to any wanton act of aggression and they proceeded from there to plan for two likely contingencies. First, the global war, which involves the reorganisation of existing schemes and an allocation of spheres to different Dominions to harmonise and integrate Commonwealth defence with the defence plans of its allies.

THE other envisages a mobilisation and concentration of all existing forces, military, political and economic, to counter the "small war" threat. This latter plan, however, recognises the existence of a new form of warfare which by different processes (other than purely military tactics) seeks the same aim of domination and conquest.

This new concept of defence planning is one which Britain and the Commonwealth have slowly and painfully evolved in the bitter campaign in Malaya and it is the plan which will undoubtedly form the basis for the defence of the Southeast Asian region. In this respect Britain has prepared a blueprint not only for Commonwealth defence but for Southeast Asian and possibly also Middle Eastern defence. Basically its aim is to stop every possible form of Communist encroachment. Its effect would be to seal off the Democracies hermetically from all Communist machinations. As such it is a remarkable and unique concept which may be a decisive factor in converting the cold war to a complete stalemate and a gradual acceptance of co-existence.

US Defence Of Formosa: Query On Commitments

Situation Rated As De Facto Ceasefire

Washington, Feb. 11. Officials studying ways of easing the crisis today suggested that the Formosa situation seemed to have lapsed into a state of "de facto ceasefire" with the Tachens evacuation.

These officials declined to discuss the contents of a new message from Communist China on Formosa authoritatively reported here to have been in the form of a personal letter from Premier Chou En-lai to Mr Dag Hammarskjold, the United Nations Secretary-General. Asked to suggest what now appeared the best course towards agreement on a Formosa ceasefire, one official said: "It seems to me that with the evacuation of the Nationalist garrison from the Tachens islands, a de facto ceasefire actually exists. Whether it lasts one day or one week is another matter, but while we are trying to reach a formal accommodation with the Chinese Communist Government, we must be governed by the actual situation. That situation at this moment seems to be that there is no particular military activity between the forces opposed in the Formosa area and the offshore islands. That seems to be as much as we can hope for at the present time."—Reuter.

SENTENCE IS QUASHED

London, Feb. 11. A sentence of dismissal from the service on fraud charges passed against Major Leslie Clayton last September, has been quashed, the British Army Southern Command announced here today. An Aldershot general court martial found Major Clayton guilty on 11 charges of fraudulent conversion of Egyptian currency entrusted to him between September, 1951 and January 1952. Major Clayton, 46, was stated to have had 15 years' army service and won the Military Cross on D-Day. He denied the charges of converting money entrusted to him by another officer.—China Mail Special.

STATE DEPT REFUSES TO ENTER CONTROVERSY

Washington, Feb. 11.

The State Department today refused to be drawn into a new controversy about whether the United States was committed to defend the offshore Chinese islands of Quemoy and Matsu.

The Department's spokesman, Mr Henry Suydam, at a press conference would go no further than to repeat his statement last Saturday that the United States would defend Formosa, the Pescadores and "such related positions and territories" which the United States deemed to be essential to the security of the main Chinese Nationalist outposts.

Mr Suydam had been asked to comment on: 1. The statement yesterday by Dr George Yeh, the Nationalist Foreign Minister in Washington, that the United States was pledged to defend all the offshore islands including Quemoy and Matsu, as well as Formosa and the Pescadores. 2. An American news agency report from Formosa quoting an unnamed American official as saying that President Eisenhower had given an informal assurance to Generalissimo Chiang Kai-shek that the United States would, in fact, defend Quemoy and Matsu.

Mr Suydam would not comment directly and said he could go no further than to repeat his statement last Saturday that to protect Formosa and the Pescadores, the United States would defend "such related positions and territories as the United States deemed to be essential for this purpose." Asked if the United States had by now decided which related positions were essential for the defence of Formosa and the Pescadores, Mr Suydam replied: "I think I had better confine myself to what I have just read."

Explaining today he said: "I made the answer, 'all the related positions and territories which are deemed necessary for the defence of Formosa and the Pescadores.' " "Someone tried to pin me down. " "I said it could mean all or any of the offshore islands. " "Throughout my interview I never used the word 'pledge,' " he said. "That was in the question."

Dr Yeh said he was trying to follow the language of the Congressional approved Formosa defence resolution in formulating his reply.—Reuter.

NATO For Middle East?

London, Feb. 11.

Sir Anthony Eden, the British Foreign Secretary, will visit Baghdad in March to discuss with Nuri Said, the Iraqi Premier, the creation of a Middle East defence organisation in which Britain would take part, informed sources said tonight.

The Foreign Secretary will call at Baghdad early next month on his way back from the Bangkok conference on Southeast Asian defence. The defence system for the Middle East would be organised around the proposed Turkey-Iraq pact and the Turkish-Pakistan pact. Informed sources said Sir Anthony had three main objects in view: (1) To persuade Iran to join either the Turkey-Iraq or Turkey-Pakistan pacts or both. He will discuss this with the Shah of Iran who will be visiting London next week. (2) To induce Colonel Abdel Gamal Nasser, the Egyptian Premier, to lessen his opposition to the proposed Turkey-Iraq pact. Sir Anthony, it is understood, would like Egypt to join this pact when the time is ripe. The Foreign Secretary is scheduled to meet Colonel Nasser in Cairo on February 19. (3) To convince Israel that the projected defence system is not directed against her but that it is destined to meet the danger of a Soviet aggression, Israel has already received assurances on this point. Sir Anthony's visit to Baghdad followed a few days later by an official visit to Ankara. It is expected that the British will be followed by the American.

In the defence of the Middle East, informed sources said.—France-Press.

EVACUATION COMPLETED

Tachen Island, Feb. 12. The last Chinese Nationalist soldier left Tachen Island Friday night aboard an American LST.

All that was left on the island were demolition and engineer crews which were completing the destruction of all installations and fortifications on the island. The withdrawal of the Nationalists from the former key defence outpost off the Red China coast was completed well ahead of schedule, with only a few minor incidents.—United Press.

Plotters Sentenced

Paris, Feb. 11. A Hungarian court in Budapest today sentenced two people to life imprisonment and one to 13 years' imprisonment for plotting to overthrow the government, the Hungarian News Agency announced.—France-Press.

YOUR WEEK-END READING

Here is a guide to your week-end reading:
P. 5: World's Strangest Story, "Death in a Hansom Cab" by Julian Holland; Don Juan to become a saint by Charles Warrington; Gila.
P. 6: "Bluff Was My Armour" by Bolt Magner; Chapter two of the story of how two German POWs escaped from a British prisoners' camp in India; Scientists probe new secrets of our world, by Robert Glendon.
P. 7: The concluding chapter of the series on "Secrets of International Crime", by A. J. Forrest; David Lewis invites two more guests to dinner—this time it's Mrs Gerald Legge and Peter Ustinov.
P. 8: "Hidden Mysteries of the Undersea Jungle"—another exciting chapter by Jean Foucher Cretan. This week he fights a green Moray Eel to the death; William Hickey at Margot Fonteyn's wedding; Chapman Fletcher on accepting it at 40; RAF men go about hunting with radar, by Les Armour.
P. 13: Touring the world on 215. A young English grammar school student, Richard Wilson tells you how he did it. J. W. Taylor looks back at the yesterday's Epsom-borough air show when aircraft flew at 37 m.p.h.

TODAY'S RACING SELECTIONS

By "Rapier"	By "The Turf"
RACE 1 Thunder Sky Gladolus Kerrena Outsider:—First Lady.	RACE 1 Thunder Sky Kerrena First Lady Outsider:—Yat Kwong.
RACE 2 How Do I Know Honey Dew Flying Dutchman Outsider:—Good Girl.	RACE 2 How Do I Know Dreadnought Hurry On Outsider:—Atomic Caesar.
RACE 3 Speedy Roger Avoca Fighting Spirit Outsider:—Fox Hunter.	RACE 3 Speedy Roger Avoca Outsider:—Thousand Miles.
RACE 4 Knock-again Crackerjack Beautiful Lie Outsider:—Norseman.	RACE 4 Knock-again Crackerjack Norseman Outsider:—Marietta.
RACE 5 Ringway Marine Charger Tiny Grey Outsider:—Easy Slam.	RACE 5 Citation Another Victory Easy Slam Outsider:—Ann Hing.
RACE 6 Rowanglen Desert Gold Many Returns Outsider:—Rider's Wish.	RACE 6 Rowanglen Rider's Wish Ironside Outsider:—Many Returns.
RACE 7 Gabriel Jinks Beat That Clonckle Outsider:—Fenchurch.	RACE 7 Beat That Clonckle Gabriel Jinks Outsider:—Beautiful Star.
RACE 8 Roue d'Or Mourne Easy-going Outsider:—Tune-phone.	RACE 8 Tune-phone Manx Penny Mourne Outsider:—Boute d'Or.
RACE 9 Conqueror Oceanic Sky Free Success Outsider:—Jetfield.	RACE 9 Jetfield Conqueror Free Kick Outsider:—Oceanic Sky.

Official Findings On Two Comet Disasters

London, Feb. 12.

An official court of inquiry found today that structural failure of the pressure cabin, brought about by fatigue, was the cause of the disaster to a Comet jet air liner which plunged into the Mediterranean off Elba a year ago.

The court found "it was at least possible" the same circumstances caused a second comet disaster in the Mediterranean the following April. A total of 60 people were killed in the accident. The Comet—pride of Britain's civil aviation—has been grounded since the second disaster.

Lord Cohen, the judge who presided over the public enquiry into the crashes, said in his report published today that he was not satisfied that the cause of the second disaster was the same as the first. The problem of securing an economically satisfactory, safe life of the pressure cabin of an aircraft needs more study, both in design and by experiment if the lightest possible safe structure is to be achieved.

JUDGE COHEN'S HOPE

Lord Cohen said it would not be desirable for him to say anything that might in any way limit the discretion of the Air Registration Board. He added: "But I may appropriately express the hope that this procedure will reassure the public as to the integrity of pressure cabins and will justify Sir Arnold Hall's confidence that the Comet aircraft will fly again." (Sir Arnold Hall, Director of Britain's royal aircraft establishment, which carried out extensive scientific wrecking tests on Comets to find the

cause of the disasters, was a key witness at the inquiry.) Lord Cohen found that the accident to the Comet which crashed in January, 1954, was not due to default or negligence by anyone. The plane had been properly maintained and was airworthy as far as could reasonably have been ascertained at the time.

Lord Cohen's report said no positive answer could be given to the question of what was the cause of the accident to the second Comet because it had been impossible to salvage much of the plane. But the fact that the accident occurred in similar weather conditions at about the same height and about the same time after a take off from Rome, made it "at least possible" that the cause was the same.

On guarding against future accidents to high altitude pressurised planes, the report said: "The problem of securing an economically satisfactory, safe life of the pressure cabin of an aircraft needs more study, both in design and by experiment if the lightest possible safe structure is to be achieved."

"Methods must be devised of insuring that design, combined with a reasonable programme of tests, can guarantee that pressure cabins of transport aircraft will be entirely safe."

"The policy which Do Havillands propose to adopt for the Comet is directed to achieving this."—Reuter.

AGA KHAN ILL

Cairo, Feb. 11. Doctors were called in tonight to the bedside of the Aga Khan whose health was reported to be causing "great anxiety." The Aga Khan arrived here from Upper Egypt two days ago.—France-Press.

Pflimlin Agrees

Paris, Feb. 11. M. Pierre Pflimlin, of the Christian Democratic Party (MRP), tonight agreed to accept post of Premier and to try to form a government.—France-Press.

SANTAL SOAP
ROGER & GALLET
PARIS

Packed with power!
New HIGHER OCTANE
IC-PLUS
CALTEX
Brings New Life to your Engine
OCTANE MEANS POWER

Sequel to Sport
ROSE'S
Lime juice
EVERY sport has its special lingo, from polo to pole-vaulting, from deck-tennis to squash. Yet strange to say, there are few phrases to describe that pleasant part of all, when a man cools off in the clubhouse and holds his inquest on the game. Golf has its Nineteenth Hole, of course; but cricket has no Eleventh Wicket, or rugby a Third Half.
Perhaps it is not so strange after all. For how can words really describe the bliss of sinking into a deep chair and relaxing the stiffened muscles one by one? Or of rewarding the parched tissues with that first long glass of Rose's Lime Juice, cooled to the frosting point?

KING'S * PRINCESS

At 2.30, 5.15, 7.20 & 9.30 p.m. At 2.30, 5.30, 7.30 & 9.30 p.m.

SHOWING TO-DAY



RORY CALHOUN - PIPER LAURIE
DAVID BRIAN - KATHLEEN HUGHES - ALEX NICOL

EDGAR BUCHANAN - A UNIVERSAL INTERNATIONAL PICTURE

Added Attraction — On The Stage

The Famous Australian Dance Team

"BETTINE and JUDD LAINE"

2.30, 7.30 & 9.30 p.m. Shows Only — Regular Prices

TO-MORROW EXTRA MORNING SHOW

(Admission: \$1.00 & \$1.50)

KING'S — 11.30 a.m.

Gregory Peck in

"THE MILLION POUND NOTE" — Technicolor

PRINCESS — 11.00 a.m.

VARIETY PROGRAMME

TECHNICOLOR CARTOONS

by 20th Century-Fox

NEXT CHANGE



★ FINAL SHOWING TO-DAY ★

AT 2.30, 5.30, 7.30 & 9.30 P.M.

ON PANORAMIC SCREEN



TENNESSEE CHAMP

STARRING

SHELLEY WINTERS

KEENAN WYNN - DEWEY MARTIN

COMMENCING TO-MORROW



SUNDAY MORNING SHOW AT 12.30 P.M.

M-G-M's Triumph

BY REQUEST

"SCARAMOUCHE"

with

Stewart Granger

Janet Leigh

In Technicolor

Eleanor Parker

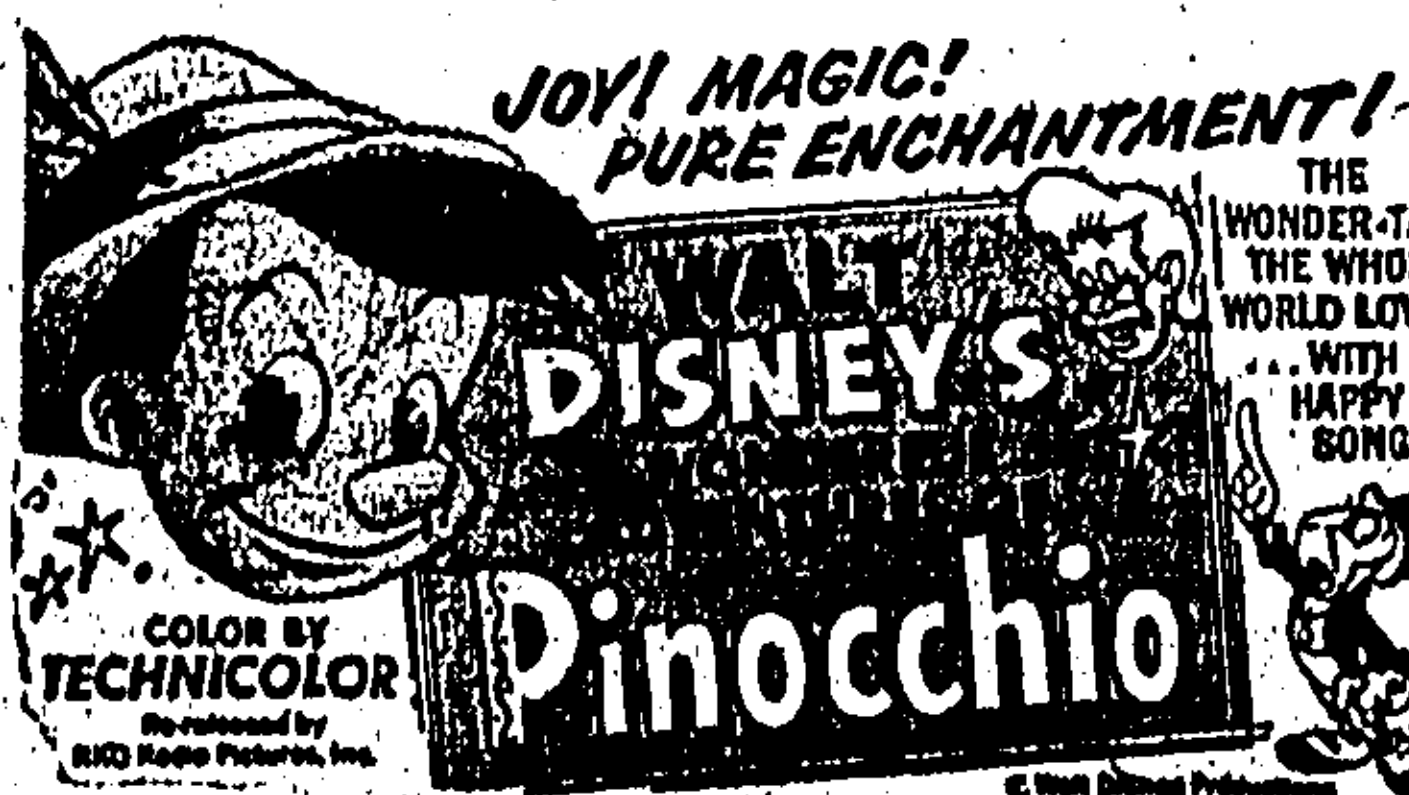
Mel Ferrer

At Reduced Prices!



NOW IN

CINEMASCOPE



Sunday at 12 noon. Admission 70 Cts., \$1.00 & \$1.50.

Errol FLYNN and Ronald REAGAN in

"DESPERATE JOURNEY"

FILMS—CURRENT AND COMING

By JANE ROBERTS

The New Films At A Glance
SHOWING

CAPITOL and LIBERTY: "Tennessee Champ". Prize fighting and its exploiters. Shelley Winters, Keenan Wynn, Dewey Martin.
KING'S and PRINCESS: "Dawn at Socorro". An indoor western. Rory Calhoun, David Brian, Piper Laurie.
HOOVER: "Pinocchio". A Walt Disney full length cartoon re-released in Cinemascope.
LEE: "La Vie Parisienne". A Parisian music hall from 1900 to the present day. Claudine Dupuis, Philippe Lemaire.
NEW YORK and GREAT WORLD: "They Who Dare". War-time mission to Greece. Dirk Bogarde, Akim Tamiroff.
QUEEN'S and ALHAMBRA: "Three For A Show". A musical adapted from a Maclaren story. Betty Grable, Jack Lemmon, Marge and Gower Champion.
ROXY and BROADWAY: "Prince of Players". The life of Edwin Booth. Richard Burton, Raymond Mamey, Maggie McNamara, John Derek.

COMING

CAPITOL and LIBERTY: "Gypsy Colt". A little girl and her pet horse. Ward Bond, Frances Dee, Donna Corcoran.
KING'S and PRINCESS: "Sabrina". Light comedy involving the chauffeur's daughter and the sons of the house. William Holden, Humphrey Bogart, Audrey Hepburn.
KING'S and PRINCESS: "Rails Into Laramie". A western. John Payne, Dan Duryea, Mari Blanchard.
HOOVER: "Madame DuBarry". The rise and fall of the favorite. Martine Carol, Glenna Maria Canale.
NEW YORK and GREAT WORLD: "Jesse James' Women". The label on this package fits the contents for once. Peggie Castle, Donald Barry, Jack Beutel.
QUEEN'S and ALHAMBRA: "A Star Is Born". Show business romance and its tragedy. Judy Garland, James Mason, Jack Carson.

hesitant means of a bullet in the lung.

Curiosity as to which will last longer, the picture or Calhoun, is tickled by a director telling him that unless he gives up his gambling and girl friends and moves out of the dusty desert to the higher ground, his days are numbered.

In spite of not carrying a gun, he's very much a man of action, and it's apparent that this advice is not welcome. He sits back and awaits results.

I found the scene in which he throws his own funeral party rather amusing though possibly some people may feel it's not in the best of taste. Something I did find a little bizarre was the contemptuous playing of the Moonlight Sonata in the middle of it all, at the request of one of the dance hall hostesses.

Opinions may be equally divided over Piper Laurie, the good little girl trying to play Jezebel. I wonder where they dug up a Christian name like Piper—perhaps the girl's continual air of bewilderment has something to do with dislike of the name.

SUNDY VILLAINS

There are sundy villains knocking about and an unwelcome note is struck by making Roy Calhoun and Alex Nicol enemies, not because of one having taken the other's girl or killed his mother, but because Nicol, weak, though with

glimmerings of honesty still, re-

sents the strength in Calhoun's character.

David Brian makes a suave heavy, subtly suggesting a better education than is allowed the usual gambling hall proprietor. Chief among the smaller parts is that taken by Edgar Buchanan. As the sheriff of Socorro who has nothing personal against Calhoun, merely a wish to get this fire cracker out of his territory before somebody else exploits him, he's a riot.

The long night at Socorro before Calhoun takes the dawn train out is tense with expectation. You know he won't get shot in the back because his enemies want to make the killing look legitimate, but the suspense is still present.

Everyone gets more drunk and more nervous and Buchanan's expression longer and longer and the final showdown comes when Roy Calhoun and David Brian draw a straight five card stud for the rich Casino and Piper Laurie. The many gamblers in Hongkong will love this scene.

It's strange how there's still drama left in that hackneyed slow walk down the deserted street with the filmy-eyed, nervous, coming implacably from the opposite end. Yes, nothing's left out in "Dawn at Socorro."

If you saw "Pinocchio" when it was first released you won't need any urging from me to repeat the visit. If you didn't, then don't miss it this time.

Although all Disney's feature-length cartoons are intended primarily for children, the characters very often express adult sentiments and J. Worthington Cloudfellow, a sly fox, as well as the stately moral cracker, Jiminy, have their counterparts in real life.

The songs, too, are just as often danced to by parents as hummed by children and although the ideas are simply put over it will be a very hard case indeed who will yawn through "Pinocchio."

LIGHT-HEART

They've done their best to make "La Vie Parisienne" represent its title and in many places it has gaiety and sparkle.

"La Vie Parisienne" is a French music hall and we first step over its threshold in 1900—the prosperous days of unlimited champagne, cigarettes lit with banknotes and pistols at dawn.

The young man through whose eyes we view this shallow world is Philippe Lemaire as the son of the old French family de Barleux.

"Purposely" overacting, he appears first as a supercilious fop with a reputation for gallantry and lavish spending.

Bored with the lovely ladies for whose entertainment he pays every evening, he falls in love with a singer at the music hall and, plighted at her disinterest, changes identities with a coachman who regularly drives her home.

This is the bare outline of the beginning of the picture, which, in the manner of French films, is packed with small incidents, many irrelevant, but all contributing to the background of the times.

It's a light-hearted picture and if it appears a little over-long there are two very attractive people to watch in the principal parts.

At times the humour is broad, to say the least, but the subtlety of the glances over the implications. In all the main parts it is faithful to the dialogue, however, and even someone with no French at all couldn't fail to follow the plot.

In the present day sequences left-back intellectualism is going amusingly and there's some really good jazz played. I thought I detected some Beechet introduced into the sound track in one of the cellar club scenes but haven't been able to discover if I was right.

One thing I would like to see: a French film about cabarets that doesn't sneeze Offenbach's Can-Can in somewhere.

"Prince of Players" has not been previewed and as it started only yesterday I have not yet had a chance to see it. I hope to remedy this before next Saturday and with an eye on the cast list anticipate an interesting afternoon.

NOTHING GOES RIGHT

Perhaps the fact that the "Gift Horse", one of the four-funneled Lease-Lend destroyers in commission again for the first time for fifteen years, is the escort of the convoy on her way to Britain is a bad omen. Nothing, at any rate, seems to go right with her.

An engine breakdown brings the order to proceed independently to Londonderry. When they get ashore, the luck of the "Gift Horse" follows the members of her crew. Several are involved in a fight with ratings from Captain D's ship and the severity of their subsequent punishment breeds resentment against their Captain, Trevor Howard.

Somewhere along the line the title of this picture has been changed from the name bestowed on the old ship, to "Glory At Sea"—a change for the worse I feel. The film is showing at the Empire next week.

The crew, a mixture of the raw and the seasoned, find several occasions to look their particular gift horse bitterly in the mouth before they and it become an efficient fighting partnership.

Besides Trevor Howard you'll see some friendly faces among the crew, Richard Attenborough, Sonny Tufts and Bernard Lee being smart, patriotic and understanding respectively. There's also Dana Bryan for laughs. As a yardstick with which to measure its possible appeal for you, it's comparable with "In Which We Serve."

Suspense is the keynote of "The Stranger", on now at the Empire.

In a sleepy little town in New England a fugitive feels that as a quiet professor of history in a boys' school, and married to the daughter of a distinguished judge, he has effectively covered the tracks leading from his previous career outside the law. Orson Welles is the wanted man, Loretta Young his wife, and the patient "stranger" waiting for him to make one indiscreet move and give himself away is Edward G. Robinson.

UNSOPHISTICATED

"Gypsy Colt" is for the unsophisticated and under this heading I do not place the un-critical or easily pleased.

Ward Bond and Frances Dee, the parents of Donna Corcoran, are forced by shortage of money to sell the latter's colt "Gypsy" and most of the picture is concerned with the horse's three tries to escape from his new owner and get back to his adored young mistress.

(Continued on Page 17 Col. 2)

QUEEN'S & ALHAMBRA

SHOWING TO-DAY



TO-MORROW MORNING SHOWS

QUEEN'S

5 SHOWS

"Three For The Show"

EXTRA PERFORMANCE

AT 11.30 A.M.

ALHAMBRA

At 11.30 a.m. Only

Columbia's Technicolor

"RED BERET"

with Alan Ladd

Reduced Prices:

\$1.50, \$1.00 & 70 Cts.

ROXY & BROADWAY

★ SHOWING TO-DAY ★

Owing to length of picture please note change of times:
At 2.30, 5.20, 7.30 & 9.40 P.M.

No woman has ever lived until she has known something of a love like this!



BOOK EARLY TO AVOID DISAPPOINTMENT!

TO-MORROW MORNING SHOW

ROXY: At 12.00 Noon

Bing Crosby

Joan Fontaine

in "EMPEROR WALTZ"

in Technicolor

A Paramount Picture

BROADWAY: At 12.30 p.m.

TECHNICOLOR CARTOONS

PROGRAMME

in CINEMASCOPE

Presented by

Metro-Goldwyn-Mayer

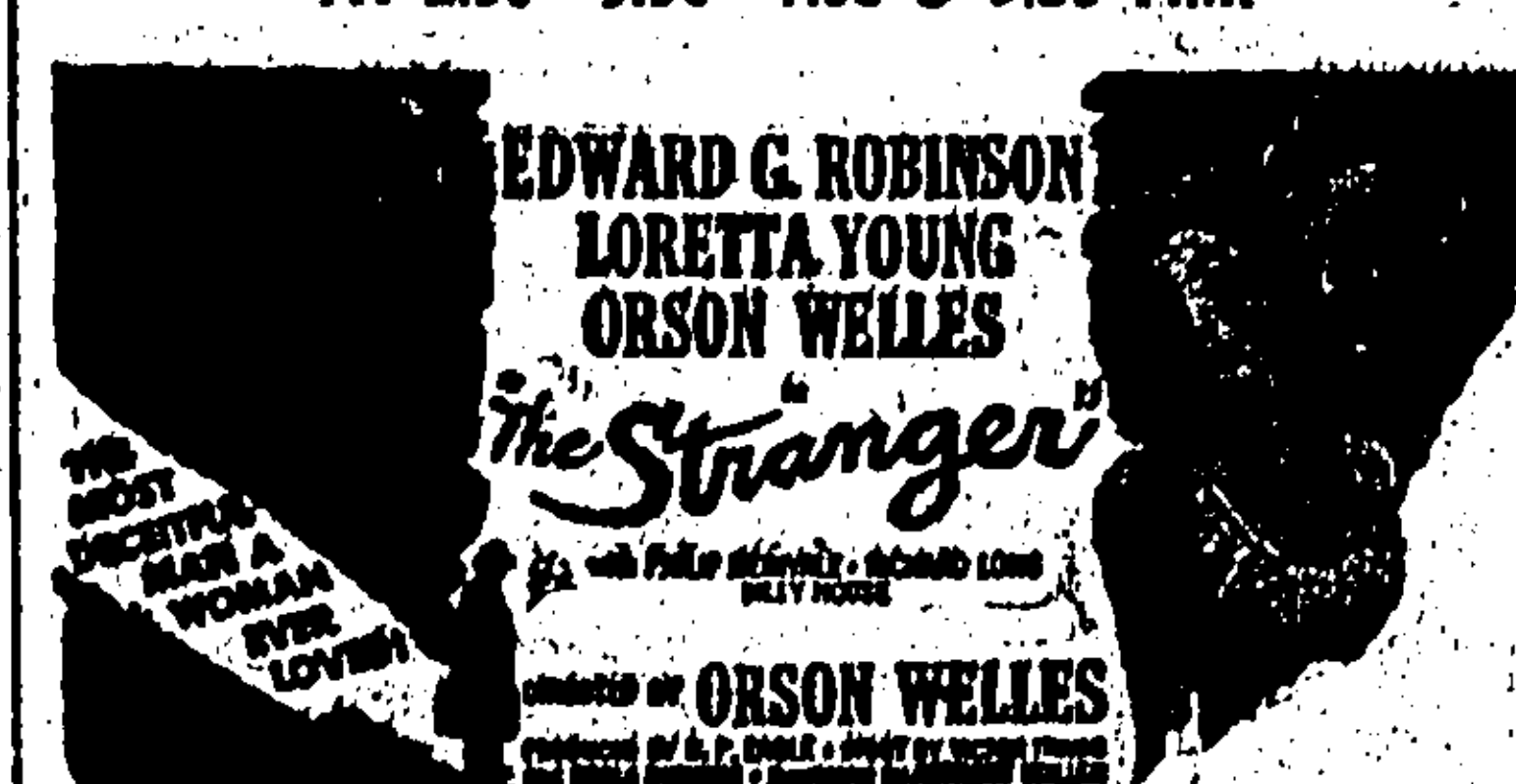
Reduced Admission

ROXY: \$1.50, \$1.00 & 70c. BROADWAY: \$1.20 & 70c.

EMPIRE

TO-DAY

AT 2.30—5.30—7.30 & 9.30 P.M.



ALSO LATEST PARAMOUNT NEWS



RITZ SHOWING TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.



★ **Price: \$550 Complete**

• HOMESIDE PICTORIAL •



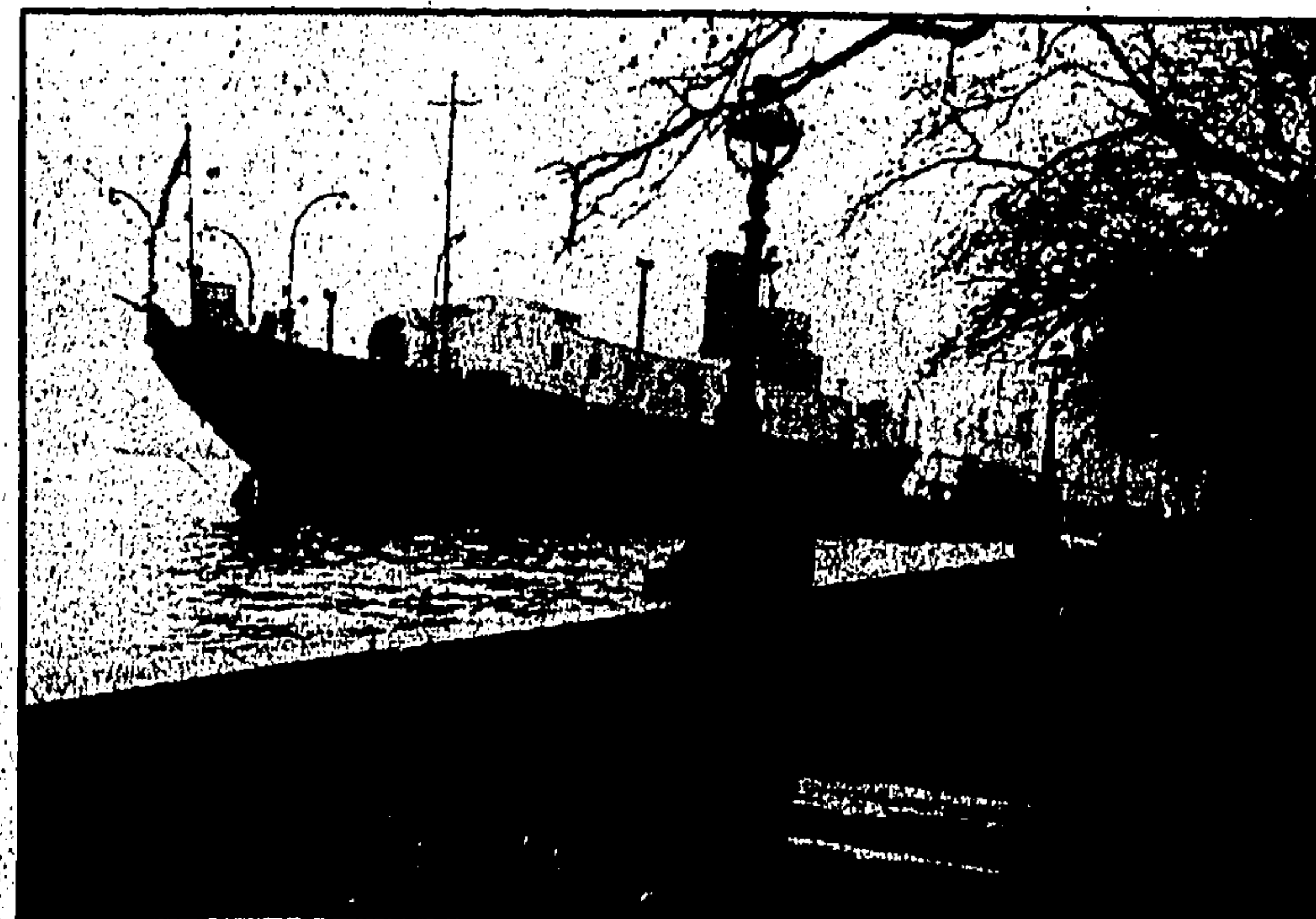
ADMIRAL the Earl Mountbatten of Burma, who will be First Sea Lord in April, inspected the parade and took the salute on behalf of Her Majesty the Queen at the Sovereign's Parade of the Royal Military College, Sandhurst. Cadets stand stiffly at attention as he passes down the line. (Army News)



MR Ludovic Kennedy, the author, pours out a drink for his lovely wife, Moira Shearer, the ex-ballerina now turned actress, at a party at the Stork Club in London. (Express)



TEN South African schoolchildren — six boys and four girls — have arrived in England on a three-week tour won in an essay competition sponsored by the British Travel and Holidays Association. Five of the winners are seen above. From left: Wanda V. Heerden, Loretta V. Rooyen, Mercia Strydom (17-year-old niece of the South African Prime Minister), Helen Logie and Anthony Walker. (Express)



FLOOD Warning Red was recently issued by the Thames Police. It meant that the water had risen to within six inches of the danger level. At all piers controlled by the Port of London Authority, warning flags were hoisted. Ships were ordered to slow down to prevent water being swept over the banks. Water is seen seeping through the Embankment. (Express)



HER MAJESTY THE QUEEN, followed by the Queen Mother and the Duke of Edinburgh, leaves the Stratocruiser Canopus after saying goodbye to Princess Margaret before her departure for the West Indies. (Reuterphoto)



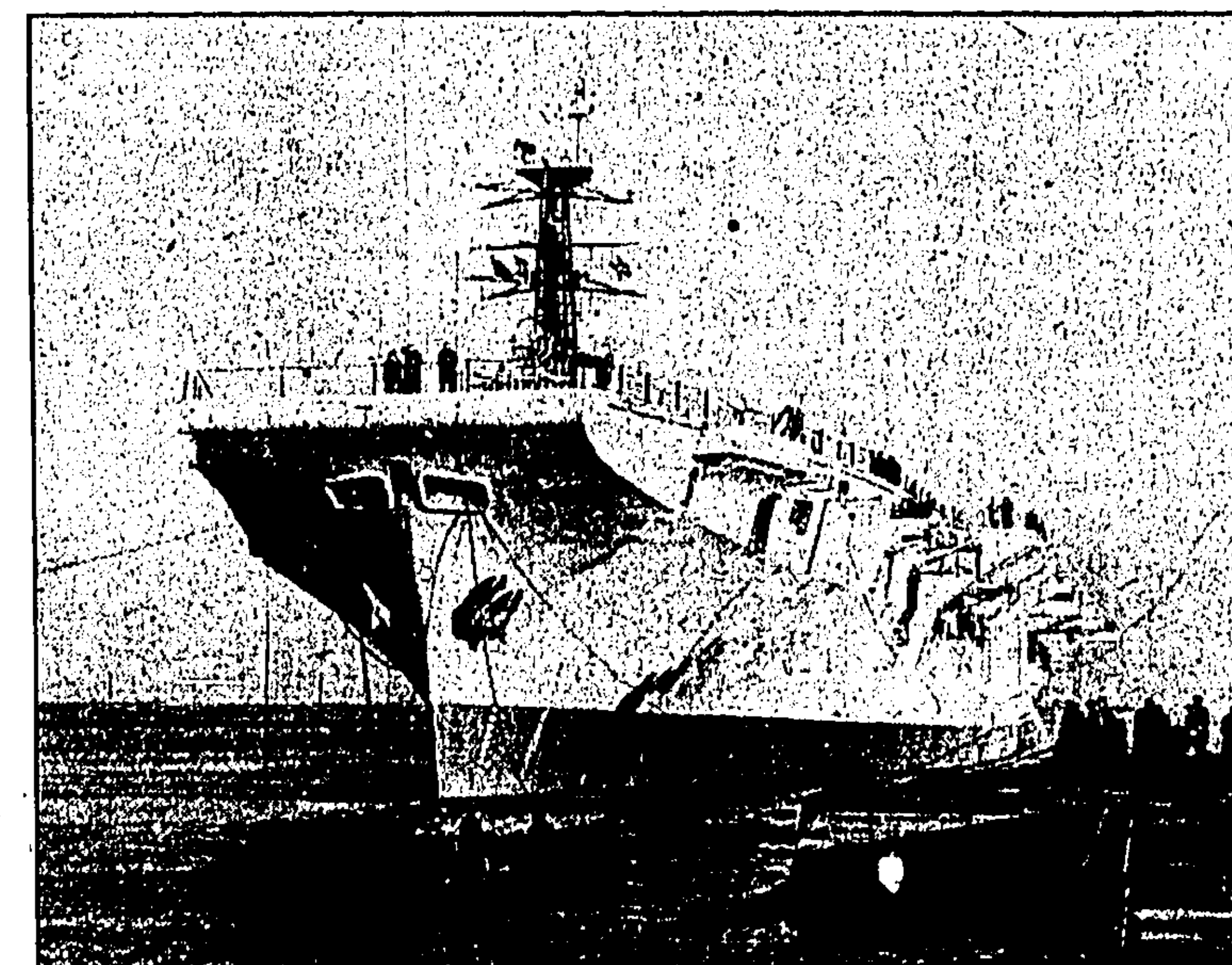
MEN and women spare-time soldiers of the Surrey Home Guard — nearly 900 strong — paraded recently at Kingston and were inspected by Lieut-Gen. Sir Francis Festing, GOC-in-C, Eastern Command. Serving as a Private is Lieut-Gen. Sir Arthur Dowler (retired), the hemedalled soldier in centre. He was formerly Chief of Staff to Viscount Montgomery in Germany.



WATCHING the farewell parade of the 2nd Battalion, The Lancashire Fusiliers, who are being disbanded, is Li-Col. R. R. Willis, who was serving with the Battalion when the Regimental Colour was first trooped in 1919. Col Willis won the Victoria Cross in World War One. (Army News)



MRS Margaret Knight (left), whose anti-religious views aroused a nation-wide storm of protest after recent broadcasts, faces Mrs Jenny Morton, a Glasgow minister's wife, in a BBC studio for a debate in the "Morals Without Religion" programme. (Reuterphoto)

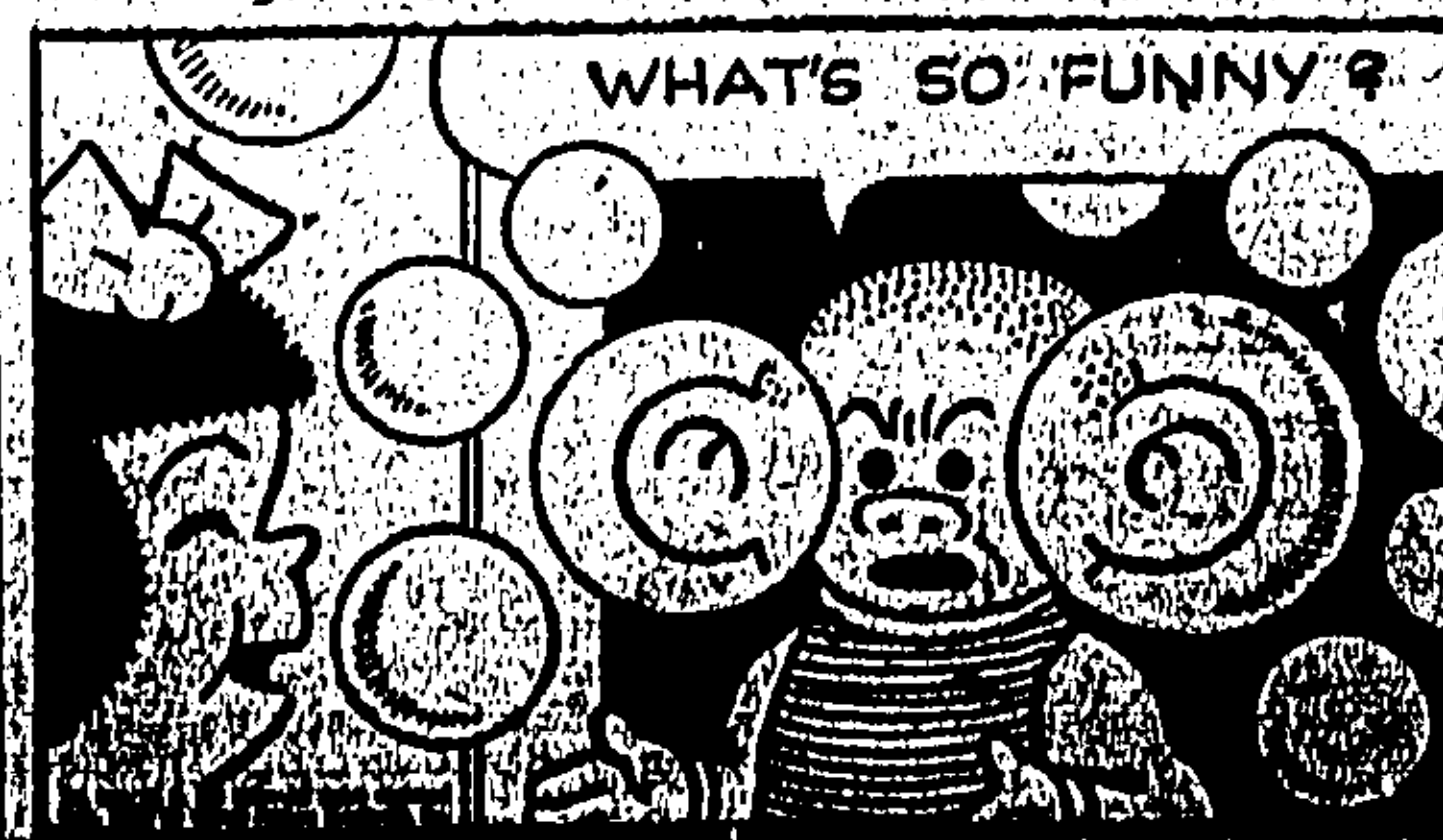


THE light fleet carrier Melbourne, built at Barrow-in-Furness, enters dry dock at Belfast after trials. Later this year, the 14,000-ton Melbourne will be handed over to the Royal Australian Navy. She incorporates the latest improvements of design.

BELOW: The Australian Prime Minister, Mr Robert Menzies, who is in 'London for the Commonwealth Prime Ministers' Conference, laying the foundation stone of the new pavilion of East Moseley Cricket Club.



NANCY



HIDDEN MYSTERIES OF THE UNDERSEA JUNGLE

THROUGH the blue haze of the silent underwater world there moves a living nightmare.

The creature is sucking water into a bladder-like pocket beneath its flabby stomach and throwing it out again. Thus it propels itself in jerky, sluggish bounds.

Eight tapering tentacles covered with suckers the size of tencups wave and weave grotesquely as though trying to grope through some invisible barrier. It is an octopus!

No other creature on land or in the sea is quite so repulsive, so much the embodiment of evil.

Through the centuries the octopus has been used by story tellers to represent the ultimate in horror. And, as a result, a multitude of legends—most of them impossibly inaccurate—have been built up around it.

Naturally enough, the underwater explorer is questioned about encounters with these monsters almost as frequently as he is asked about sharks. And his replies in such cases must be equally disillusioning.

The truth is that the octopus is a shy, nervous creature to whom the diver must be just as much a monstrosity as the monster is to the man. Generally, it will take every care to avoid even the possibility of contact with a human being.

There is the danger, of course, of a hand or leg accidentally making contact with an octopus during a dive. In that event the tentacles will react almost automatically and the suckers will get a strong grip on the flesh. But normally, it should not be difficult to cut oneself free with a knife.

DEADLY GRIP

Such an encounter has never happened to me or to anyone I know. And I, personally, have never been able to authenticate any battle between man and octopus which has been more than a struggle to take the creature from the sea-bed to which it clings tenaciously after being harpooned.

But there is a well-documented account of a diver who did become entangled in the tentacles of an 80-pound octopus while working on the foundations of a light-house off Corsica. He was wearing a thick and tough diving suit which was torn apart in the struggle. Desperately, the diver stabbed the beast again and again between the eyes but it refused to let go. Finally, both were hauled aboard the diving boat, locked together. The man, half suffocated by the slimy body, had several ribs crushed and was taken to hospital, where he remained for six months.

As though aware of its own ugliness, the octopus leads a lonely, hermit life. By day, it tucks itself away in some dark sea-bed grotto, a ball of flabby, greyish matter, half-hidden beneath a heap of small pebbles. Only after dark does it emerge and lunge wearily towards the surface in search of prey, spitting out a stream of black liquid when there is any danger of attack. The fluid spreads through the water, forming a smokescreen, under cover of which the octopus can make good its escape.

In tropical waters the octopus grows to an enormous size, often spanning 27 feet. Sometimes a grotesque specimen far larger than this is cast up dead on some palm-fringed beach. But off the coasts of Europe the normal size is nearer to two yards across, with suckers about the size of a penny.

INSATIABLE

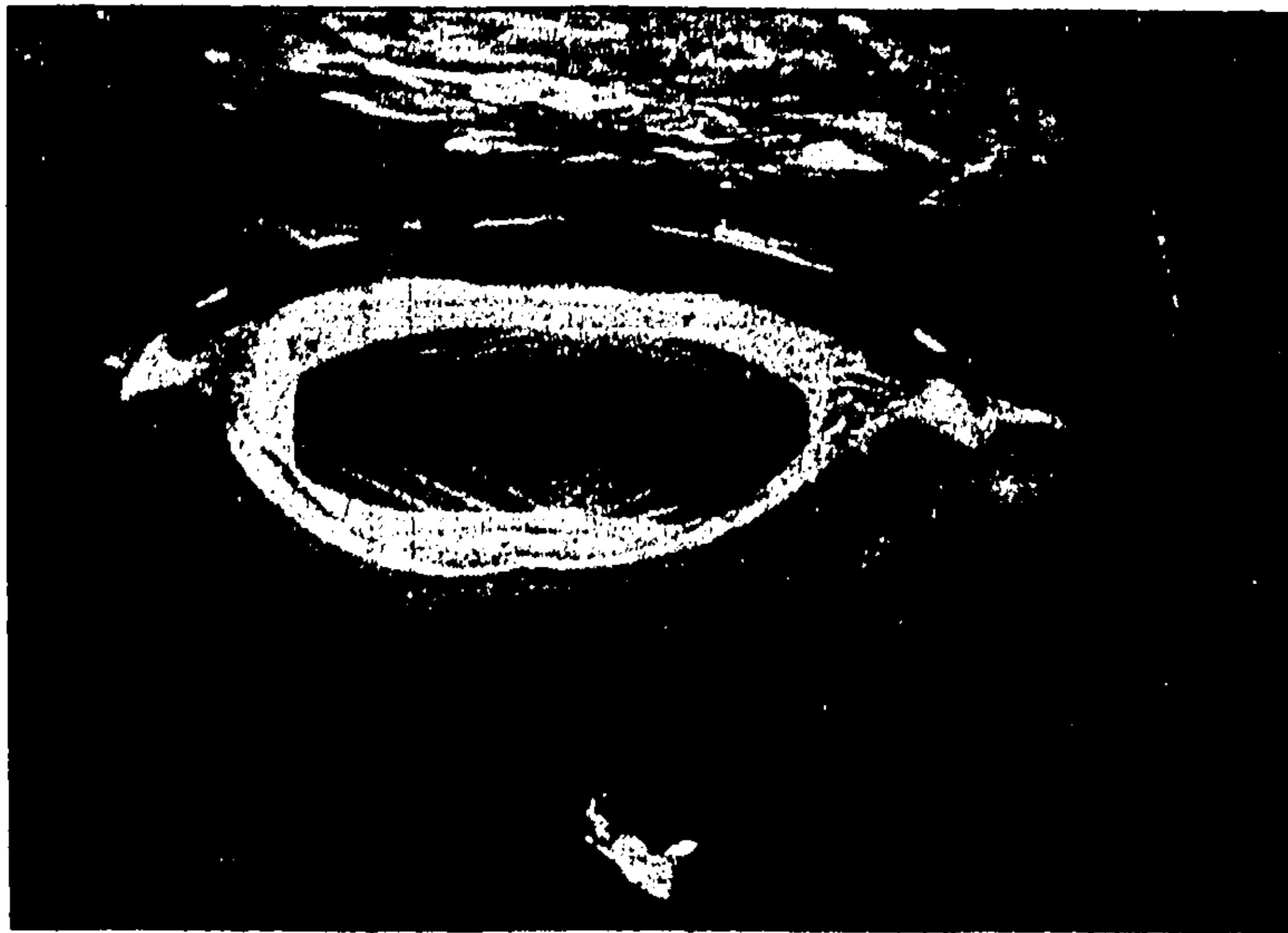
Even hardened underwater explorers are revolted by the sight of an octopus catching and devouring its prey. It is always insatiably hungry and is for ever stuffing food of some kind into its parrot-like beak. It is a great scavenger and seems to delight in feeding on matter which no other fish will eat—on bodies in the last stages of decay and decomposition.

The creature seems to have endless patience. It will creep, inch by inch, to some floating, unsuspecting fish, before striking with deadly accuracy, its tentacles wide apart.

There is a brief struggle, and then the poor fish is securely held and carried off, back to the lair of the octopus. There, held by the tail and the head, almost as though by two human arms, it is devoured at leisure. The body, which is part of the body, peels viciously from the cold green of the sea.

FIGHT TO THE DEATH with an EVIL MONSTER

Fifth of a series by
JEAN FOUCHER CRETEAU



With gaping jaws this "Terror of the Seas" glides silently towards the camera. Underneath it can be seen a Pilot (or Sucking) fish.

in a slimy grey, gelatinous mass—look out steadily, unblinking.

But a far greater terror of the deep than the octopus is that so-called Tiger of the Seas—the powerful, fighting barracuda.

In some water these voracious, streamlined creatures are feared far more than sharks. Resembling a pike in build, and weighing up to 60 or 80 pounds, they have powerful jaws and a formidable array of knife-sharp teeth which can inflict terrible, tearing wounds.

SILENT DANGER

They are particularly dangerous to the underwater explorer because their movements are so fast. They arrive silently, unsuspectingly, and will attack anybody anywhere, without any apparent reason at all.

And while shooting and splashing may frighten away a shark, they will have no effect on a barracuda. The "Tiger" will attack a swimmer on the surface even in shallow water or in the surf off a bathing beach.

The biggest specimens, sure of their own strength, often live by themselves, feeding on any kind of fish. They are great eaters, and when they have gorged themselves they will round up more groups of fish, cornering them and mounting a guard until their appetites have recovered.

The smaller specimens usually move about in groups, thus ensuring that their combined strength will give them

superiority over any possible adversary in the underwater world.

As far back as 1707 a Briton named Sir Hans Sloane wrote about the ferocity and greed of the barracuda. And he added the opinion that it preferred black men, dogs and horses to white men.

In 1742, a French priest, Father Labat, went even further than that. He wrote that the barracuda actually preferred Englishmen to Frenchmen. This, he surmised, must be because the Englishman (in those days) ate more meat than the Frenchman and so made a tastier, juicier dish.

Somewhat, I doubt very much whether such an explanation can account for my own good fortune, as a Frenchman, in escaping attacks by barracuda. Once in the Red Sea, I was swimming along the deck of an old wreck lying on the sea-bed when a great many of them flashed on the scene with typical suddenness.

Not daring to move I watched two groups, each of about 40, crossing and recrossing in formation close by me. After a while I plucked up courage to try to film them and succeeded in getting some good shots, but it was a disquieting experience down there, 60 feet below the surface.

Finally, I had to make for the surface, soaring right through one of the groups. Still they did not attack. I can only imagine that the whirl of my camera might have discouraged them.

Another day I was foolishly breaking an underwater ex-

plorer's rule by swimming alone on the surface, following the edge of an underwater cliff.

Suddenly I saw through my mask a barracuda of about 40 pounds, coming straight up towards me from the depths. When it was only about four yards away it stopped, turned and swam slowly away.

I dived after it with my camera but the barracuda, evidently objecting to being followed, whirled round and sped straight for me. The fin on its back was stiffly erect—a sure sign of anger. And its mouth was opening and closing with a clicking sound which was clearly audible in the water.

KILLER WHALE

Just when I thought my end had come, the creature dodged past in a tight circle round me—and then disappeared into the depths.

A film star could not have provided me with better, more dramatic film shots. And nothing at all could have succeeded in frightening me more thoroughly.

From the Sea Tiger to the Sea Panther—the grampus, or killer whale. This is a terror of the deep which is still a question mark as far as the underwater explorer is concerned. So far, no one has had to pit his skill and cunning against the terrible strength of one of these creatures in the undersea world.

But, undoubtedly, an encounter will take place one of these days. And in my own view that will be the last day of the explorer concerned. For this most intelligent monster, which is possessed of enormous strength and courage, lives chiefly by hunting and overpowering that other clever, laughable idea that puny, clumsy man, floundering about gracelessly in a new world, could hope to be a worthy adversary for one such as this.

The grampus, shaped like a whale but distinctively marked with a black back and white belly, is found in most waters. Usually it hunts in groups, sometimes of only three or four, sometimes of as many as 30 or 40. It stalks its prey cunningly and then drives it into shallow water for the kill.

According to mariners' tales, the attack by the grampus on a whale is like that of wolves on a stag. But perhaps it would be more accurate to describe it as like that of a dive-bomber on its target.

One grampus, it is said, catches the whale by the tail and another by the head. More of them hit and butt and snap at its belly.

MORAY EEL

Soon the whale is exhausted and its great tongue lolls out. That is the moment for which the Sea Panthers have been waiting. The tongue is the greatest delicacy and they gobble it down greedily as a kind of appetizer for the rest of their enormous feast.

As I have said, it seems more than likely that the first face-to-face encounter between an underwater explorer and a grampus will be both brief and decisive.

Even a short account of some terrors of the deep would not be complete without mention of the moray eel.

This serpent of the sea-bed certainly is the most dangerous creature to be encountered in the Mediterranean. It grows to seven or eight feet in length and weighs up to 20 pounds. In the tropics, specimens of up to 60 pounds are encountered.

AN EXPLOSION

Like the octopus, the moray eel—another evil, almost repulsive-looking creature—hunts by night. By day it hides in some rocky fastness of the underwater jungle.

Normally, it will not attack the explorer. But the danger is that the diver, entering some grotto where the light is poor, might accidentally put a hand or a foot too close to the moray.

Then it will strike, with teeth like a wild cat. The result is a severe wound—and days of intense pain and inflammation.

Like many other creatures of both the land and the sea jungles, the moray is attracted immediately by blood. As soon as another fish is wounded, several will appear and suck like vampires at the wounds.

In the Red Sea, near the Island of Zelfee in the Farsan archipelago, I was exploring a coral cavern, as magnificent in architecture as any cathedral, when I came face to face with a big green moray.

I backed away a little to give added force to my harpoon and then fired.

The arrow penetrated just behind the head, which was protruding from a crevice in the rocks. I pulled hard and at once, for the moray can tie itself in knots, making its removal impossible.

But hard though I fought, I could not get the moray out of its hole.

Then suddenly, there was an explosion. The eel had curled itself up with such violence and strength that it burst apart the tough coral surrounding it.

My feet, which had been braced against the coral, slipped and I felt my leg in the walls of the crevice. As my harpoon was in the head of the moray, I could hold the fish clear. But I was held fast, 30 feet below the surface, and I was running short of air.

Fortunately, my companions on the surface saw my plight and dived to my rescue. Together, we managed to free my leg from the slimy, sticky coils. When we had hauled the moray on board our boat, we found that it weighed just 40 pounds—yes, 40 pounds of muscle and spitefulness.

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NEXT SATURDAY:
Trapped in A Ship
Under The Sea

William Hickey

THE WEDDING OF MARGOT WAS LIKE ONE LONG DAY OF BALLET

I CAME across to Paris to see Margot Fonteyn married to Dr. Roberto Arias, the wealthy lawyer from Panama.

I have been watching her dance in many roles for nearly 20 years, so you must not wonder if I saw all the events of the day in terms of ballet—and it was quite a dance, I assure you.

It started at London Airport soon after 10. On came the prima ballerina in a red coat and grey hat. Rather a small, grave little woman.

With her was Frederick Ashton, who has never created such a ballet as today's, Jean Gilbert, the attractive pianist at Covent Garden who has been living in Margot's flat; Ninette de Valois, the grey-haired but beautiful woman who has made Sadler's Wells an international institution.

Dancing eyes

There was also Michael Somers, the romantic dancer who has partnered Margot in many of her roles.

It was a lovely sunny morning to be going off to Paris to be married, and if Margot had not danced her eyes did not seem to dance her eyes.

A corps de ballet of photographers accompanied her in the coach down to the plane. She posed gracefully, then disappeared offstage into the plane. And we all waited for the next scene of the ballet, "Marriage in Paris."

Margot was looking very sweet, very happy. She joked about the ridiculous card you have to fill up before disembarking. "It's only recently I've had the courage to describe myself as a ballerina. I used to put myself down as a dancer."

Change of scene now. A new corps de ballet at Le Bourget—photographers and men with fierce Latin expressions, poised pencils and cameras. "Why is your bridegroom not with you?" "There's a superstition," she said, "you must not see your husband until the ceremony on the day of marriage."

This baffled the French journalists. I felt they were sure that this was a deception, and that the bridegroom was hidden in a piece of luggage.

Still, Margot did very well. She danced her way through these difficulties, the Customs and the passport authorities, as if she were doing the second act of "Swan Lake."

Enter a prince

The wedding ceremony was at the office of the consul-general of Panama. A curious small room, with five walls, a desk with one of those wonderful old-fashioned telephones, all spidery and elegant. Two wastepaper-basket-like vases filled with lilac and carnations. On a dusty bookcase a bowl of roses.

But the Pan photographers had already taken the place over. They were ranged two-high behind the desk. They lined the walls.

The British Ambassador, Sir Gladwyn Jebb, came in—very distinguished, very elegant. Obviously a grand vizier or prince in this ballet.

The room was packed to suffocation by now. The lady in front of me was almost fainting. She was Mrs. de Vallarano, wife of the Panamanian Ambassador in Rome, who had come over with her husband from Italy. She confirmed me that Dr. Arias would soon be appointed ambassador in London.

Kisses all round

The bridegroom arrived. A handsome man, dark and elegant. And the bride, Margot, appeared on the doorstep. She hovered for a minute. She almost shuddered in her delicious grey Dior dress.

She had for a moment the expression on her face that the Swan Queen wears when she sees the magician. I felt she was saying to herself, "And he said we will be married in Paris because it will be so much quieter than in London." But she is a good artist. A good trouper. She came for-

ward, said to her groom: "Am I married already after what I have signed in the hotel? ... Do I have to say anything more?"

Roberto stood by her side. The photographers flashed away, while the official read monotonously in Spanish.

I heard Senator Arias say "yes." But I never heard Margot's answer. I think it was lost in the clicking of the cameras.

The new Senora Arias kissed her mother, her father, de Valois, Jean Gilbert, and so on and so on. These ballet people are great people for kissing. The final scene—the reception—was at the Hotel Plaza Athenee, which provided an elegant backcloth. To announce the guests they had a wonderfully dressed major-domo—grey morning suit, white spats, white tie, and chain of office.

There was a fine display of lilies. And plenty of champagne.

Before Margot came down to the reception she had her photograph taken upstairs. I must say she was looking a little worn. There were still batteries of photographers. Even the family was involved, for her brother Felix, a professional photographer, was taking pictures.

The mother

Margot's mother, Mrs. Hookham—her daughter was born Peggy Hookham in Heligade, 33 years ago—was looking worried.

"I had no idea it would be like this," she said to me. "I thought it would be so quiet."

Sir Gladwyn Jebb, realising his role in this ballet was not yet ended, came up and posed for a picture with the bride and bridegroom. And then Margot, almost in desperation, said: "Do you mind? I want to enjoy my marriage now."

Later the bride and her husband left for New York on their way to the United States. That was the final scene in the performance. It had been a long role for Margot. A strange mixture of stage glamour and back-stage reality. But, then, she has been used to that all her life.

HOW FIT CAN YOU BE AT THE AGE OF 40?

By Chapman Pincher

STANLEY MATTHEWS

THE greatest footballer of all time, who is 40, believes he is good for another five years of First Division Soccer.

Most top-class footballers are finished after 10 to 15 years' professional playing. Matthews has already played for 25 years.

Is he deluding himself, like so many who have carried on until they were second-rate rather than admit that they had reached the time for retirement?

To answer this question I consulted some of the leading experts on the subject, including the medical adviser to the British Olympic teams, Sir Adolphe Abrahams, and Mr. Matthews himself.

His muscles

I am happy to report there is all-round agreement that Matthews should retain his match-winning magic for several years yet. There are five facts which should make him an exception to the rule that footballers are finished at 40:

1. His excellence depends on his muscles. He outwits his opponents by moving his legs with the rapidity of a ballet dancer and swerving at angles which seem to defy gravity. The same co-ordination of muscle and mind enables him to pass the ball with uncanny accuracy.

This kind of skill, like the co-ordination of hand and eye

in cricketers, does not diminish in the early forties. Unremitting practice has imprinted it so deeply in Matthews' nervous system that his reactions are not noticeably slower than they were 10 years ago.

His ball control is so much better than most other players that he could sustain some loss of speed before his play deteriorated.

His injuries

2. Partly by luck, but mainly through his exceptional agility, Matthews has escaped the serious injuries which afflict most footballers and have a cumulative effect over the years.

The knee, and ankle injuries which have occasionally kept him out of the game have left no lasting results. He claims that he is as quick off the mark with the ball as he was 10 years ago, and recalls his unparalleled performance in the 1953 Cup Final in support.

3. Through persistent training and abstemious habits—he is a life-long teetotaler and non-smoker—Matthews is in splendid physical shape. "There is a world of difference between an inactive man of 40 and a trained athlete of the same age," Sir Adolphe Abrahams said, looking pointedly at me. "The ravages of the years do not make themselves felt so quickly in a man who keeps himself in tip-top condition."

4. Trapping has increased the size of Matthews' heart muscles and strengthened the power of their beat. "To do the same work my heart has to pump

about 12 beats a minute faster than his.

His lungs and blood system are highly efficient at supplying blood to his vibrant muscles so that his legs can work overtime without fatigue.

5. Being slimy built, Matthews is unlikely to experience the weight troubles which beset most footballers in the forties. There should be no middle-aged spread to slow him down and no dieting rigours to weaken him.

"I still scale 11st, 2lb. stripped, eight years," he told me. "Matthews' eye-sight, on which he so much depends for his dribbling wizardry, remains excellent. He has no need of glasses for reading."

To cap all these attributes Matthews enters the forties with the supreme conviction that he is going to play as well as ever. He has tremendous zest for life and his life is football.

His confidence

Sir Adolphe Abrahams sets much store by this display of confidence. He believes it should more than make up for any results of wear and tear which may appear in the next few years.

"The mere presence of Matthews on the field in a match-winning mood should surely be worth an extra 10 per cent to his side," he said. "Modest Mr. Matthews would make no comment on this remark except to say: 'It's how you feel that matters when you are 40, not how many birthdays you have had. And I never felt fitter or stronger.'"

(London Express Service).

RAF MEN GOING GHOST HUNTING

By LES ARMOUR

ROYAL Air Force officers here are going ghost hunting—with a day.

They hope to track down the "White Lady"—the 900-year-old "ghost" of 19-year-old Juliet Towles, who hanged herself after an unhappy love affair.

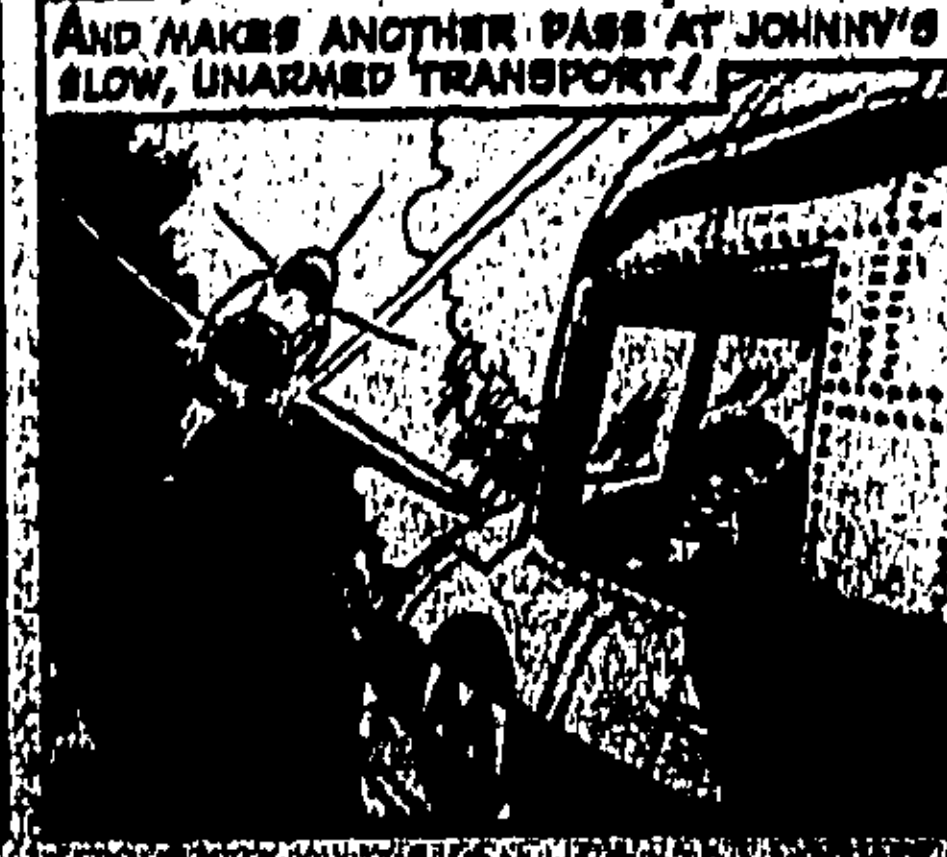
Juliet was buried under the floor of the Ferry Boat Inn here. She is said to appear every March and to walk across the floor of the bar.

The RAF men don't like the idea. The Ferry Boat is their favourite drinking haunt and every March on the anniversary of her death their routine is upset by people who are afraid of ghosts. So they are going to plant radar equipment along the route Juliet takes. If there is "anything" there, they figure it ought to show up on the screens.

But they may not prove anything. Most ghost experts are convinced that ghosts are "immaterial" and so won't show up on the screens. The experts, however, disagree as to just what they are.

Most recent suggestion was the one Britain's noted philosopher, the late Dr. C. E. M. Joad, advanced: They are the spirits of those who were too fond of the things of this world during their lifetime—and they were therefore never able to get away. What he added: "These things would be most likely to be found in places where there is a lot of things of this world."

JOHNNY HAZARD



WEEK-END WOMANSENSE

ANNE SCOTT-JAMES, at Italy's dress shows, finds sparkle—and some frights

Yes, I'm PUNCH DRUNK!

(after seeing what these Italians do with colour)



Many of the high fashion collections seen designed for the debutante. Typical is Antonelli's taffeta dress with full skirt worn over petticoats.

New Collections Presented By Top Twelve London Designers

The Goblet—And The Slink Line

By DOROTHY BARKLEY

TAKE a plain glass goblet—and there you have the outline presented by designer Ronald Paterson when the Top Twelve of London fashion showed their new collections.

In terms of fashion, this means a wide, open neckline, an easy fitted bodice sloping into a neat waist, and a slim skirt. (He called it "stem" slim).

Surprises from the Paterson collection:

The mixture of pink and tangerine. This was seen best on a shawl-trimmed hat of tangerine coloured feathers, trimmed with small pink feathers. The effect, though startling, was more pleasant than you might imagine.

FOR THE SLIM

Blonde eggshell—off-white to you—as a fashion colour. It was used for a turtleneck in corded linen, collared and cuffed in white knitted wool.

Luxury clothes. He made a loose-fitting pink wool coat lined it with white and teamed it with a white chiffon dress, intricately tucked and pleated. Ordinary dishing will get you nowhere if you are interested in John Cavanagh's "slink line". It is so narrow and close-fitting that you will probably have to starve yourself.

Described as a long, lean line from shoulder to hem, it means just that. Dresses have a plumblime look. They are almost skin tight, with flat diaphragm and hips, and unbelled waist.

They are not recommended for women whose waist and hips take up more than a fair share of the tape measure. For them, Cavanagh relents a little and offers coats and jackets which are long and loose, cut on the lines of a skirt, and skirts with flat box pleats or fine accordion pleating.

FULL OF MYSTERY

Materials include lime-green hessian for a summer coat, silk printed in stained glass window colours for a dress; and a new "woven ribbon" silk which has sufficient body to be tailored into a suit.

For evening he mixes his colour and puts mauve chiffon over cyclamen, pale pink shantung over deep pink.

But did he have to use quite so many bows? There were bows here, there and everywhere, ranging from butterfly bows on jacket hems to big floppy bows in the form of a bustle on silk dresses.

Michael is the mystery man of the Top Twelve and has a habit of doing things differently from the rest.

While others show a very feminine version of the tailored suit with ruffled shoulders and short jackets, Michael's gown-belted top

suits are man-tailored. They are double-breasted, have narrow, square shoulders and hacking skirts at the back.

For a softening effect, though, he drapes the collars and ties them in a bow at the front, and teams the jacket with a very feminine camisole dress. His materials are butcher blue hopsack and striped men's suitings.

His hats include a red-and-white striped cotton pillbox finished with a Havanese quill.

CANDY COLOURS

At Michael Sherard's, colours come out of the chocolate shop. Sugar almond pink, violet cream and fudge are well to the fore.

Such pale colours look their best on evening clothes, and Sherard has found appropriately gossamer-like materials. The most effective was a layer upon layer of fine nylon gauze, looking like something out of A Midsummer Night's Dream.

Most of the evening dresses have detachable fichus buttoned onto the bodice, bouffant skirts and hemlines which are ankle-high in front and dipped into a train at the back.

NEW HATS

What makes a new hat this year? Anything at all, according to London's youngest milliner, Edward Harvane, who decorated his showroom with paper primroses and put on a show there to prove it.

His collection featured hats of pink goose feathers, of black velvet sewn with pearl buttons and pink felt with wool-embroidered flowers.

Fruit and flowers were his theme. One hat was composed entirely of clusters of grapes.

Another of pink chrysanthemum petals. Flower petals or grapes may not seem the obvious basis for a hat, but the effect was surprisingly chic.

Everyone is probably familiar with the wire baskets filled with flowers that hang in house porches. But has anybody thought of turning one into a hat? That is just what Harvane has done. He shaped his wire cages to fit the head, covered the wire with green fabric and added sprigs of purple heather here and there.

THREE STYLES

Hats split into three main styles:

For morning: Head-hugging felt cloches, very plain with no brims and no marked crown.

But did he have to use quite so many bows? There were bows here, there and everywhere, ranging from butterfly bows on jacket hems to big floppy bows in the form of a bustle on silk dresses.

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Florence. THE Italians have shown their collection to the world. The wires buzz with stories (horing to me) of fashion battles between Rome and Florence, or Italy and France.

What's it all about?

Does Italian fashion matter a pin to you and me?

If you care at all about fashion, I think Italy matters enormously. Though I have seen some frightful clothes—most of the Italian haute couture can only be described as French Provincial

I have also picked up an armful of wonderful ideas. There's inspiration and brilliance at the shows, in the shops, in the streets.

From the hotchpotch that I have seen I have tried to sift the ideas that we could, should and must use at home.

LET'S USE THE ITALIAN COLOURS. I find colour the best single thing about Italian fashion—some of the designers here have the best colour sense in the business, and I'm not forgetting Dior. Most of their colour combinations would look as beautiful in England as they do in the strong pure light. (Don't hate me too much, but the sun is blazing on the arched city and the jagged Tuscan hills.)

We make our soft climate the scapegoat for the mud and muddle of our colour scheme. But really, we are just too lazy to study the subject. A French artist once assured me, after shopping in London, that the English are colour blind.

LET'S USE IDEAS. Like Simonetta's coffee-coloured evening dress with long gloves of hyacinth blue.

Or Emilio Pucci's under-water colours, which ripple like the sea in skirts banded in violet, sapphire, turquoise and aquamarine.

Or Capucci's ice-cream pink chiffon evening dress with a Fichu of shocking pink.

Nobody in Italy thinks that related colours clash.

Where an English designer puts "a touch of white" on sapphire blue, an Italian puts another blue—turquoise. They put pink against scarlet, red against orange—and how right they are.

One-colour idea

LET'S send our shop-window dressers on a trip from Milan to Rome to study the colours. They would drop their bit-of-everything windows, and beguile the eye with more one-colour displays.

I have seen one window dressed with nothing but cherry-red blouses, sweaters and scarves—and I went mad for a cherry-red sweater.

I saw a leather shop window with everything black, and longed for a new black handbag. The punch of one colour impelled you to buy.

LET'S USE ITALIAN SPORTS IDEAS. The beach holiday clothes here have unique vitality. A holiday look like a wonderful time.

Let's import or copy the many delectable sweaters, from husky hooded sweaters to "marmalade" sweaters with a new, low, serpentine neckline. All in colours that aren't just good, but marvellous.

Big bubbles

AND the new one-piece dresses of cotton jersey which look like sweaters and skirts; they are striped horizontally, from the shoulders to the hips.

WHAT ITALY DOES WELL

The holiday clothes have a unique vitality. This beach wrap and hood in striped wool is by Emilio Pucci.



Straw makes the smart accessories



Straw makes the newest looking beach bag in Italy (left), in the shape of a parrot. (By Emilio Pucci.) The straw beach hat with an open crown is decorated with jewels. Luciana's jewellery is beautiful, always big and impressive. The gilt mesh bracelet, four inches deep, has turquoise drops. It's straw again for the waistcoat (right)—but straw so smooth and fine that it looks like scarlet silk. (By Paolo di Florence.)

And the cotton shirts (with properly stiffened collars) printed in big bubbles in many colours.

LET'S WEAR ITALIAN ACCESSORIES. This season there are fresh ones, and of all those I have seen the accessories are what I would have liked to buy for myself.

There's new costume jewellery from long, clanking chain necklaces to earrings made of clusters of big rhinestones. There are simple cotton hats in plain bright colours, such as coral, lemon, raspberry. Much newer than a straw hat with summer dresses and coats—if I were a milliner, I'd make them in thousands.

There are harlequin shoes, by Ferragamo, in suede of many colours—even the heels of beach shoes are different.

LET'S ADMIRE THE WAY THEY DESIGN FOR THE YOUNG. Though most of the town clothes I have seen left me cold—too elaborate, too self-conscious, too many petticoats, too much detail—the debutantes' clothes here are delicious.

Let's dress our young girls in white lace or organdie for dances instead of crumpled net, and make puff sleeves illegal.

All have sparkle

ITALIAN fashion really adds up to a triumph of gaiety.

I can't see this country launching a new line that will stir the shape of women in three continents. On the contrary, the formal clothes are painfully derivative.

But the colours, the jewels, the fabrics, the play clothes, the shoes, the hats, the shirts, the pants, the prints, all have a sparkle that we need. There's a happy quality about Italian fashion. Let's enjoy it.

The more you eat Italian food the better you like it. It isn't undeniably brilliant, like top French cooking, but it grows on you.

My favourite Florentine restaurant is Camillo's, on the left bank of the Arno, where you can watch the cook beating steak and larding out broth while you wait for your supper.

Favourite recipe

I ASKED Camillo's for the recipe of one of the dishes I liked best:—

PETTI DI POLLO ALLA CAMILLO (Chicken breasts a la Camillo)

Take some slices of the white meat of a chicken, cover them in bread crumbs, and saute them to a golden colour. And have a mixture of as many of the following ingredients as you can lay your hands on (you can make your own adaptations):—raw ham, tongue, Gruyere cheese, and truffles, all diced very small and mixed with grated Parmesan cheese. Moisten with gravy and butter.

Cover the chicken slices with this mixture, and put in a hot oven until they are browned. No potatoes with this dish, just bread and salad.

Here is another recipe, from a famous inn in the mountains: FLORENTINE FRIED ARTICHOKE

Take a globe artichoke and cut into slices. Dip the slices first in beaten egg yolk then in flour and fry in boiling olive oil.

Flattered?

THESE things Latin women say to you.

I met an Italian writer who is also a well-known beauty. She said: "I've heard so much about you, but they haven't told me you were beautiful. I shall treat you as a beauty."

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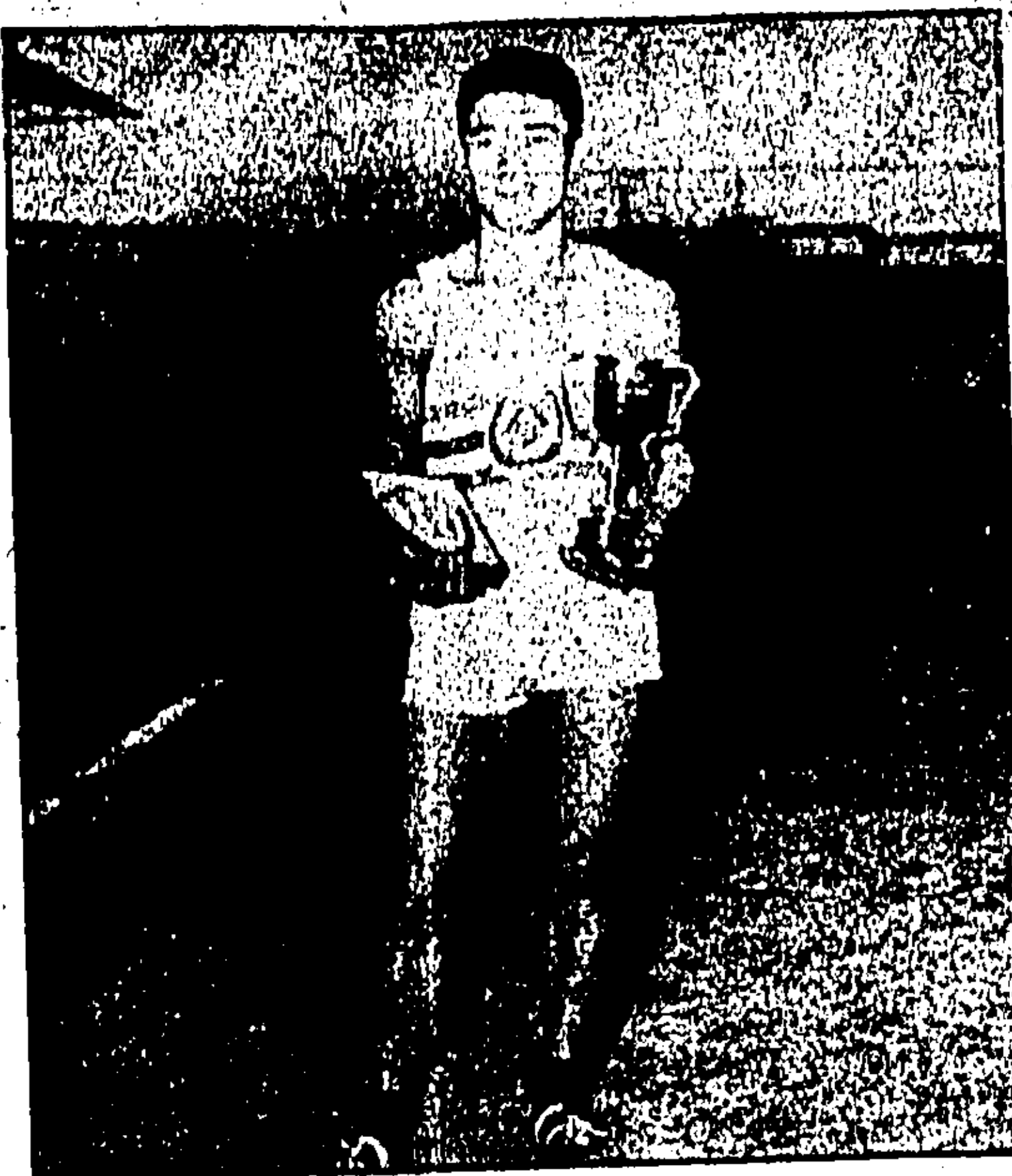
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A toast in honour of Mr P. F. Llamas (seated), the new Consul for the Philippines, who was guest of honour at a luncheon given at the Filipino Club last Sunday. (Staff Photographer)



CHU MING, who won the Colony Pentathlon last Sunday at Caroline Hill, pose with his prizes at the end of the meet. (Staff Photographer)



AT the inaugural dinner of the Hongkong Branch of the Household Brigade Comrades' Association, held at the Volunteer Centre. The President, Mr. Hugh Barton, is third from right. (Staff Photographer)



LEFT: Lt-Col E. P. Gladow and his bride, formerly Miss Mary Bates, leaving St Joseph's Church after their wedding last Saturday. (Staff Photographer)



RIGHT: Two candles to blow out with one breath. At Roger Renfrow's birthday party. Roger, who is two, is the son of Mr and Mrs C. H. Renfrow. (Willie's)



THE official table at the Tung Wah Hospitals' Charity Ball, held at the Ritz. From left: Dr the Hon. K. C. Yeo, Mrs S. N. Chau, the Hon. R. R. Todd, Mr Seaward Woo (Chairman of the Board of Directors), Mrs Todd, Dr the Hon. S. N. Chau. (Staff Photographer)



FRIENDS of Mr and Mrs David Wilson at the christening of their baby son, Duncan Maclean. The ceremony took place at the Union Church, Kennedy Road, (Mainland)



AIR Marshal E. N. Guest, Inspector-General of the Royal Air Force, who arrived from Singapore on a visit last Saturday, in conversation with senior officers at Kai Tak Station. (Staff Photographer)



LEFT: Group picture taken after the christening at the Rosary Church of Peter Henry Triggs, infant son of Mr and Mrs Henry A. Triggs. (Staff Photographer)

BELOW: Mrs R. B. Black, wife of the Colonial Secretary, presented certificates to 65 nurses and four dressers at a graduation ceremony held at the Queen Mary Hospital on Monday. Group after the presentation. (Staff Photographer)

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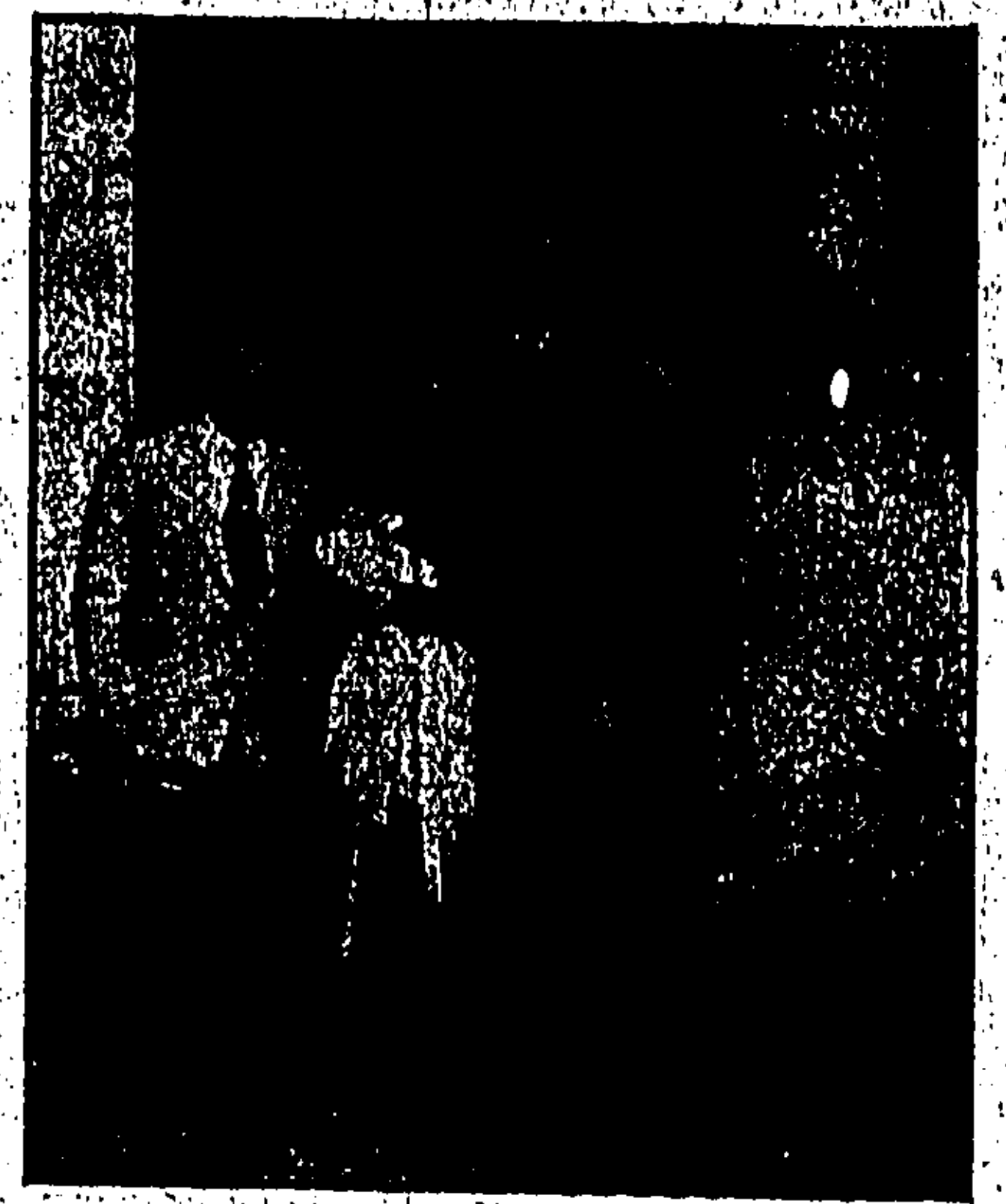
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THE Rev. Bro. Cassian surrounded by friends congratulating him on the presentation to him of the insignia of the Legion of Honour. The French Consul-General, Viscount Jacques de Soreau de Suxon, made the presentation at St. Joseph's College on Wednesday. (Staff Photographer)



CHRISTOPHER, son of Mr and Mrs D. R. Holmes, blowing out the candles at the party celebrating his ninth birthday. (Mayfair)



BAPTISM of Joan Lindo, infant daughter of Mr and Mrs Morris Rogers, at St Andrew's Church last Sunday. (Mainland)



BELOW: The Underwriters crew, who won the Chairman's Cup for Hong Fours at the Inter-Hong Regatta last Saturday. (Staff Photographer)



THERE was a "war of the roses" on the greens of the Kowloon Bowling Green Club last Sunday when Yorkshire played Lancashire. Group picture of those who participated. (Staff Photographer)

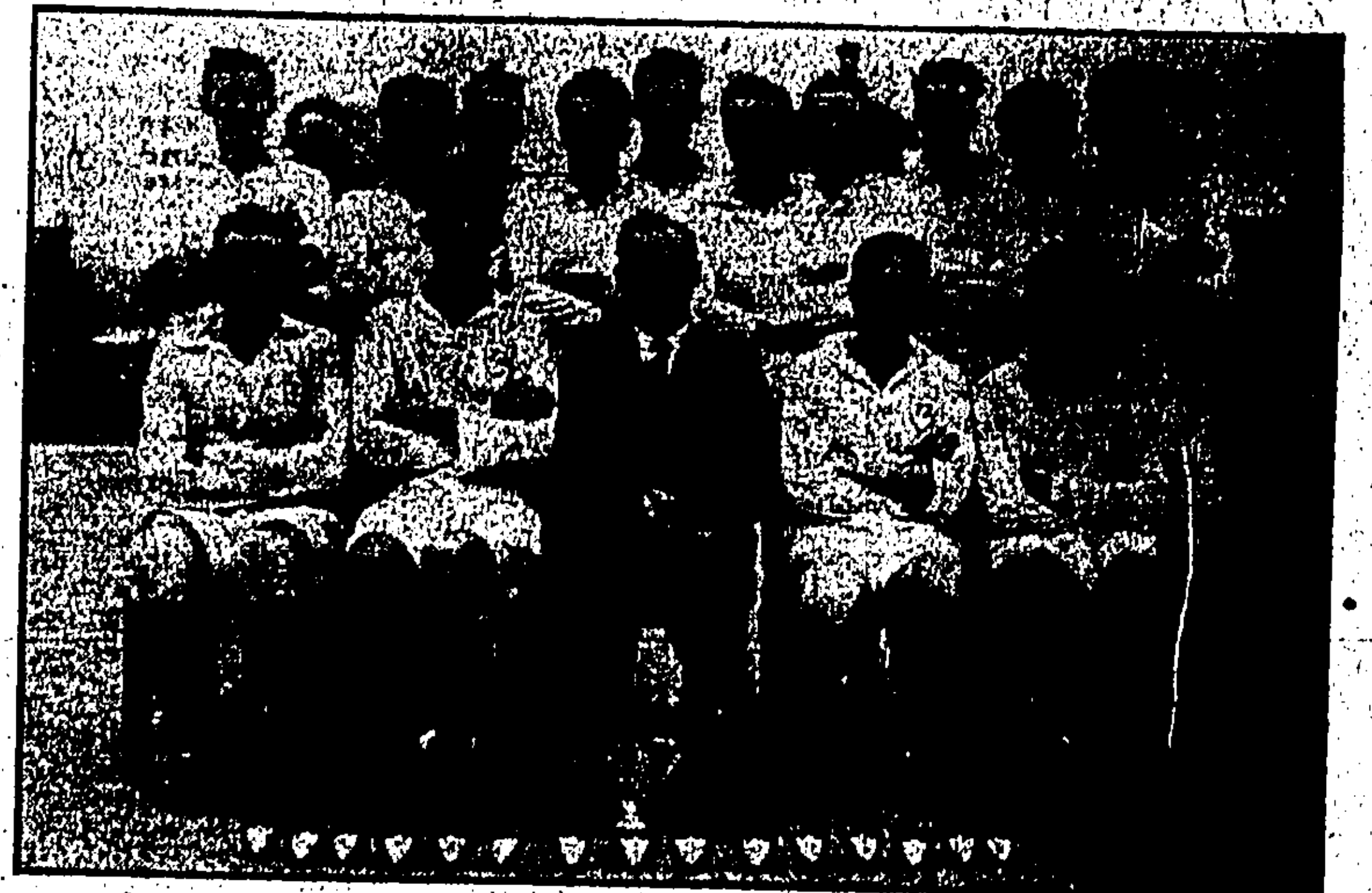
BELOW: The 72 LAA XV, who defeated 1st King's to win the Land Forces Rugby Championship on Wednesday. (Staff Photographer)



THE 1st Hongkong Company of the Boys' Brigade and Life Boys paraded last Sunday before service at the Victoria Garrison Church. Col. J. A. Hopwood inspecting the boys. (Staff Photographer)



RIGHT: The Australian Trade Commissioner, Mr H. C. Menzies, takes to the floor at the first annual ball of the Australian Association of Hongkong, held at the Peninsula Hotel. (Staff Photographer)



BELOW: His Excellency the Governor, Sir Alexander Grantham, arriving at the Yuen Long Middle School for the annual prize-giving on Thursday. With the Governor is the Headmaster, Mr I. S. Wan. (Staff Photographer)

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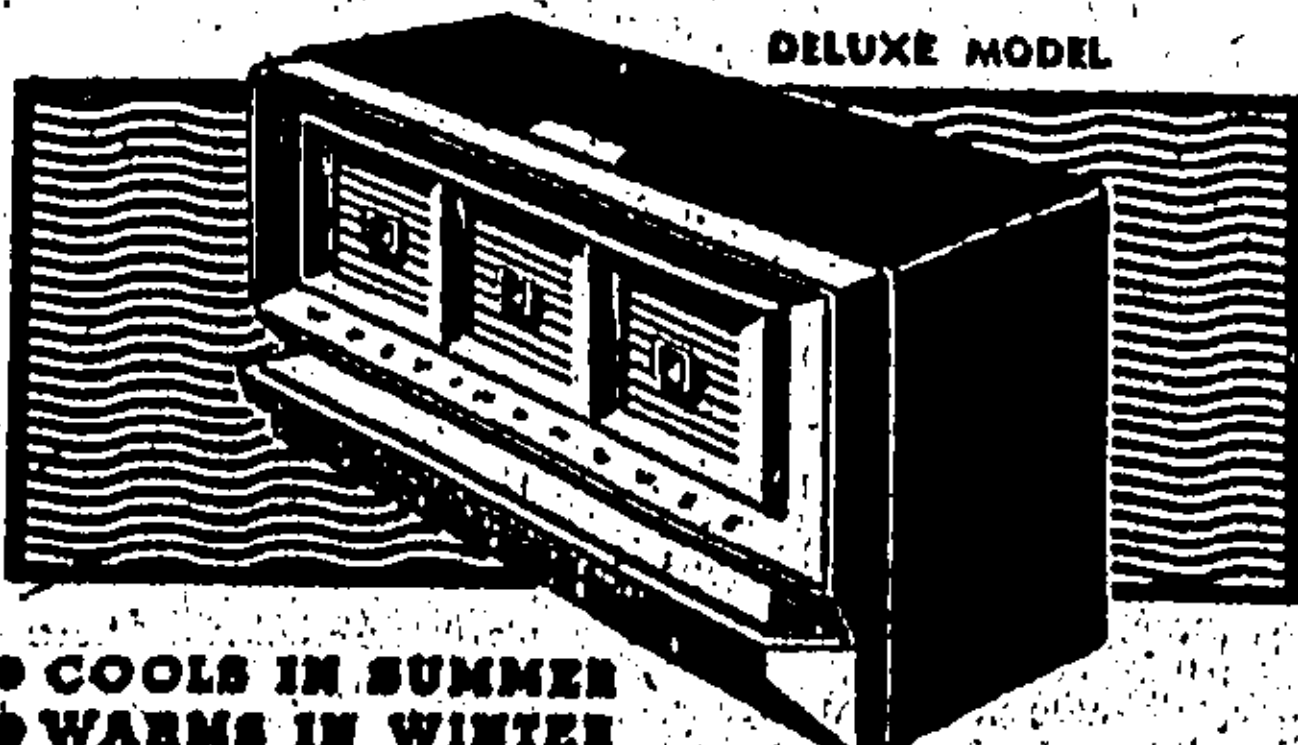
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IDEAL HOME EXHIBITION AT OLYMPIA

Ingenious "Do-It-Yourself" Inventions Cover A Wide Range

London. But in this year 1955 they will find that professional home decorators, or beautifiers, are hard to find and when found are prone to be all but permanently busy. It is then they will discover the new vogue which brilliant modern manufacturers have brought to their relief, methods known as "Do-It-Yourself."

At the Daily Mail Ideal Home Exhibition which opens at Olympia on March 1, and precedes Easter, every sort of "Do-It-Yourself" equipment and device will be shown on many

stands representing famous firms in all manner of trades. For instance, starting from the floor there is one simple commodity which will save hours of laborious work. With it you can bind carpets and coconut matting, join carpet strips, repair upholstery, mattresses, clothing, stockings, toys, books and sports equipment. It can be used to patch deck chairs, tents, sun blinds, or socks.

With it you can make pelmets, table-mats, lampshades. It is impervious to washing and boiling and is weather resisting. There are plastic tiles which can be made to adhere firmly to a wall merely by soaking them for a moment in water and putting them into position.

★ ★ ★

You will find paint removers which will remove anything from enamel to polish and paint rollers which can stain and polish in one operation. Should carpets require replacing and economy be essential there are devices with which a child can make carpets and rugs at over 150 loops a minute.

Among the many uses to which plastic materials are applied is a new cellulose powder which, when mixed with water, makes wallpaper hanging as simple an operation as the sticking on of a stamp. It is strongly adhesive and yet not so messy and troublesome to use. Demonstrations of its use will be given daily throughout the duration of the exhibition. Households which include a domesticated man will find at Olympia exhibits of a sort that blend all the pleasures of a hobby with immense utility. Without any sawing or planing or measuring (and, perhaps, regretting amateur arithmetical errors) furniture of the highest quality may be constructed from ready-to-assemble kits merely by following the simplest of instructions.

There are other forms of cupboard, shelf and bench making, demanding the minimum of skill, which would delight the amateur carpenter and produce house fixtures of a sort that would endure for many years.

★ ★ ★

The abolition of draughts from windows and doors, which up to recently has been left in the hands of the most experienced of craftsmen, has been brought within the ability of anyone who can use a hammer. Pre-formed spring phosphor bronze excluders will be shown at the exhibition which the veriest novice could hammer into place to exclude all draughts.

The range of Do-It-Yourself inventions which will be seen in the Empire Hall at Olympia in March is too wide and too numerous to mention in detail. It extends to making your own jewellery to your own design with stones of your own fancy. Modern ingenuity has made a joy of the drudgery of what will probably cease being called "spring-cleaning."

Designed With Children In Mind



HERE'S A HOMEY KIND OF HOUSE, especially designed for family living. A combination of stone and shingle lends rustic charm to the design, while a large planting box gives the man of the household a chance to turn into an enthusiastic weekend gardener.

By Joan O'Sullivan

EVERYONE knows children make a home, but here's a home that's made for children!

The architect not only took them into consideration when drawing up the plans, he actually built one section of the house around them. That's why this house is sure to rate a nod of approval from Mom, a lady who must successfully cook and clean while doing an all-day job of baby-watching.

The Kitchen Lookout

First, note the location of the children's indoor-outdoor area. It's at the back of the house, easily accessible and visible from the kitchen. Mom can peel potatoes and still supervise the children, whether they're roughing it up outdoors or confined to the indoor play and study area, where a wall of glass doors keeps them in clear view of the kitchen.

There's plenty of room for play. There's also generous storage space—double closets in the play-study room, supplemented by a toy storage unit, accessible from indoors or out. Could Mom ask more?

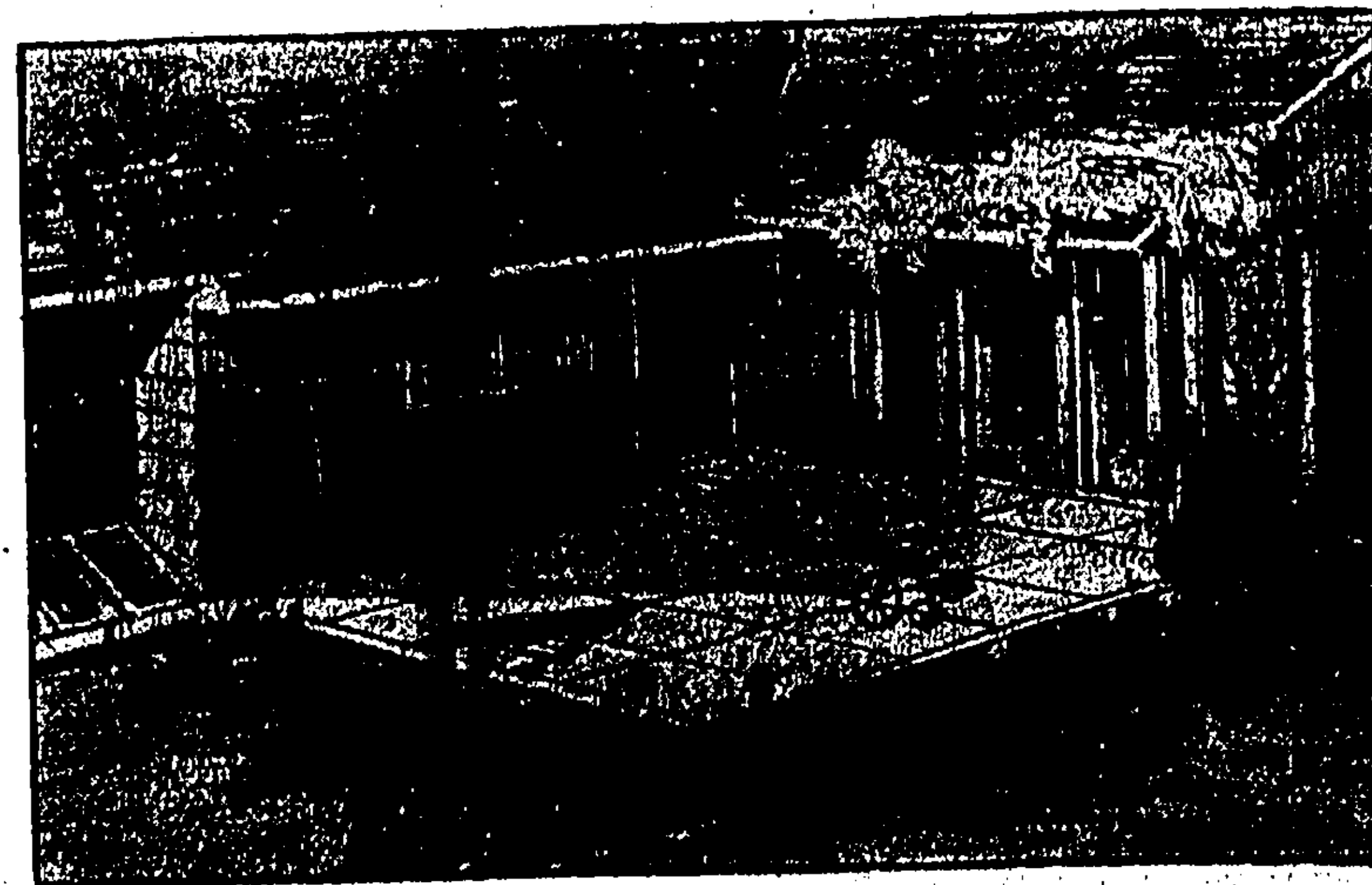
Separate Sleeping Quarters

The children's bedroom is a separate room. Since it won't be filled with toys and such, it can be kept clean with a minimum of effort. Note, too, the lavatory nearby.

Mom and Dad needn't feel forgotten. This plan meets their needs, too.

At the front of the house, far away from nursery frolics, is their room for entertaining and relaxing. This living area is huge, with a decorative bay window, a log-burning fireplace, an exit to the covered porch and barbecue.

The dining room is separate, but that's a necessity in a family home. A serve-through



OUTDOOR AND INDOOR AREAS (glass doors at right) are ideally situated so Mom can work in the kitchen (high windows at left) and still keep a watching eye on her mischievous, active clan.

As for the kitchen, it's the last word in convenience, providing a place for a freezer, and a roomy circular breakfast nook.

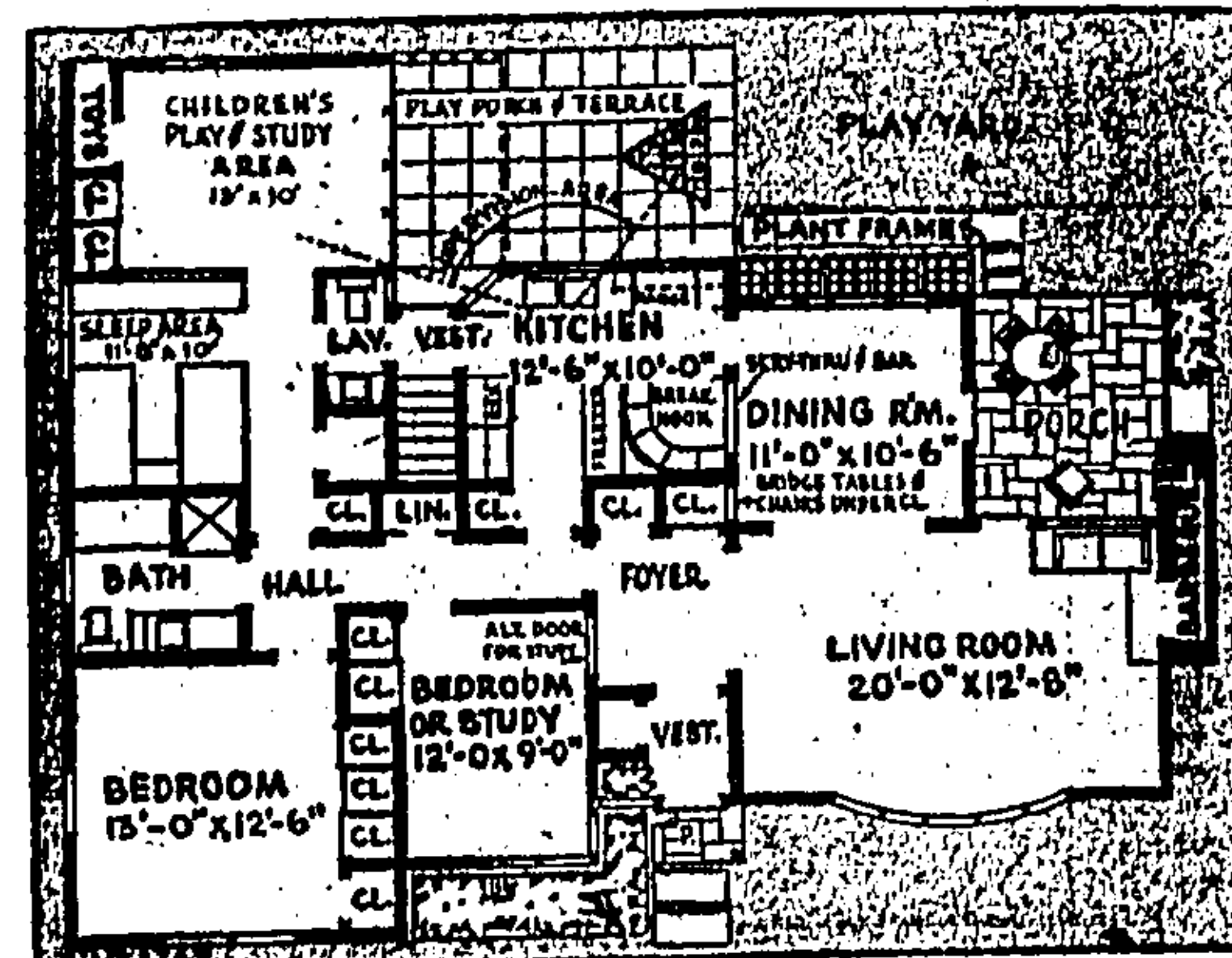
The Master Bedroom

The master bedroom is at the front of the house, within calling distance of the children's room, yet far enough away for privacy.

Another bonus is a third bedroom which could be used as a study. In the latter event, its doorway would open on the vestibule. As the plan now stands, the room is designed for sleeping quarters, with a door opening on a hall leading to the bath.

Be sure to count up the closets, a total of 14, including one for toys, one for linen and one that provides special space for a bridge table and chairs.

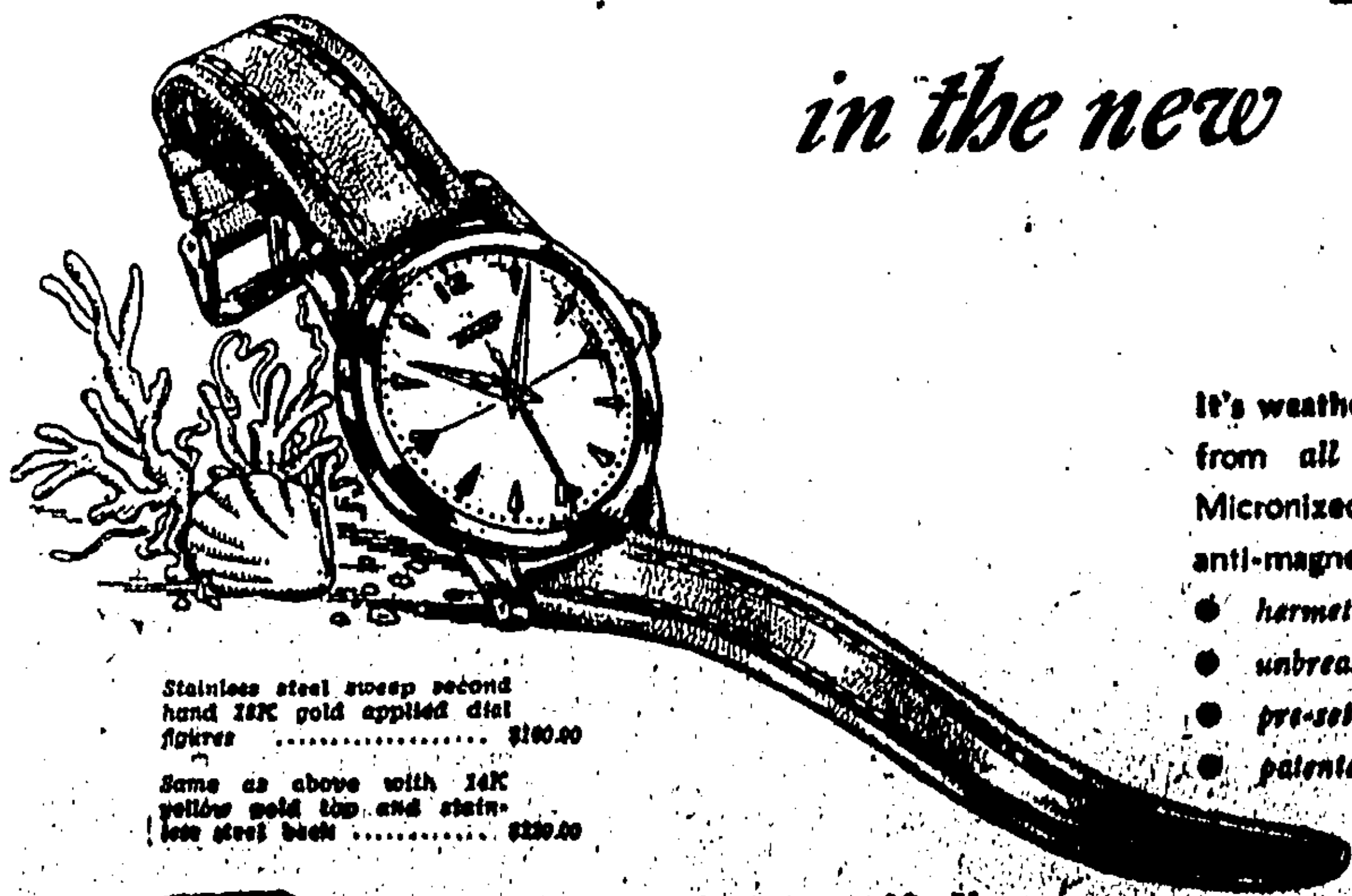
The plan comprises 1,642 square feet, excluding porches.



THE CHILDREN WON'T be disturbed when Mom and Dad entertain. Their room's at the back of the house; the living room at front.

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OMEGA

Scientists Have A Tough Job Developing Low-Calorie Sweets

New York. A HANDFUL of scientists in a chemistry laboratory are busy these days whipping up cookies, candy and ice cream for people who want to lose weight.

It is a tough job, too, figuring out formulas for cake just like mother used to make but with one-tenth the calories.

During the last 20 years, great strides have been made in producing foods for fat people who are trying to get thin, according to Milton Okin, vice-president of a dietetic food concern.

But the chemists still are having a tough time making some concoctions taste like the real thing Okin said.

Today, however, calorie-counting men and women can keep their sweet teeth filled

without fear of violating the doctor's orders or the diet chart. With the use of special gelatin, sugar substitutes and various other ingredients, the experts are turning out a dietetic salad dressing, jam containing one calorie per teaspoonful, and low-calorie chocolates, gelatin desserts, puddings and soft drink syrups.

Chemists also have whipped up in test tubes and beakers a low-calorie waffle mix and special maple-type syrup that can be poured on without a qualm. There are low-calorie cake mixes, a special ice cream mix, no-calorie chewing gum, and low-calorie soup concoctions.

Ernest Fried, president of a firm specializing in frozen fruits for dieters, said salt-free, sugar-free apricots, for example, have about a third the calorie count as apricots tinned in syrup.

His firm also distributes low-calorie candy and non-products. Another company turns out low-calorie crackers that look

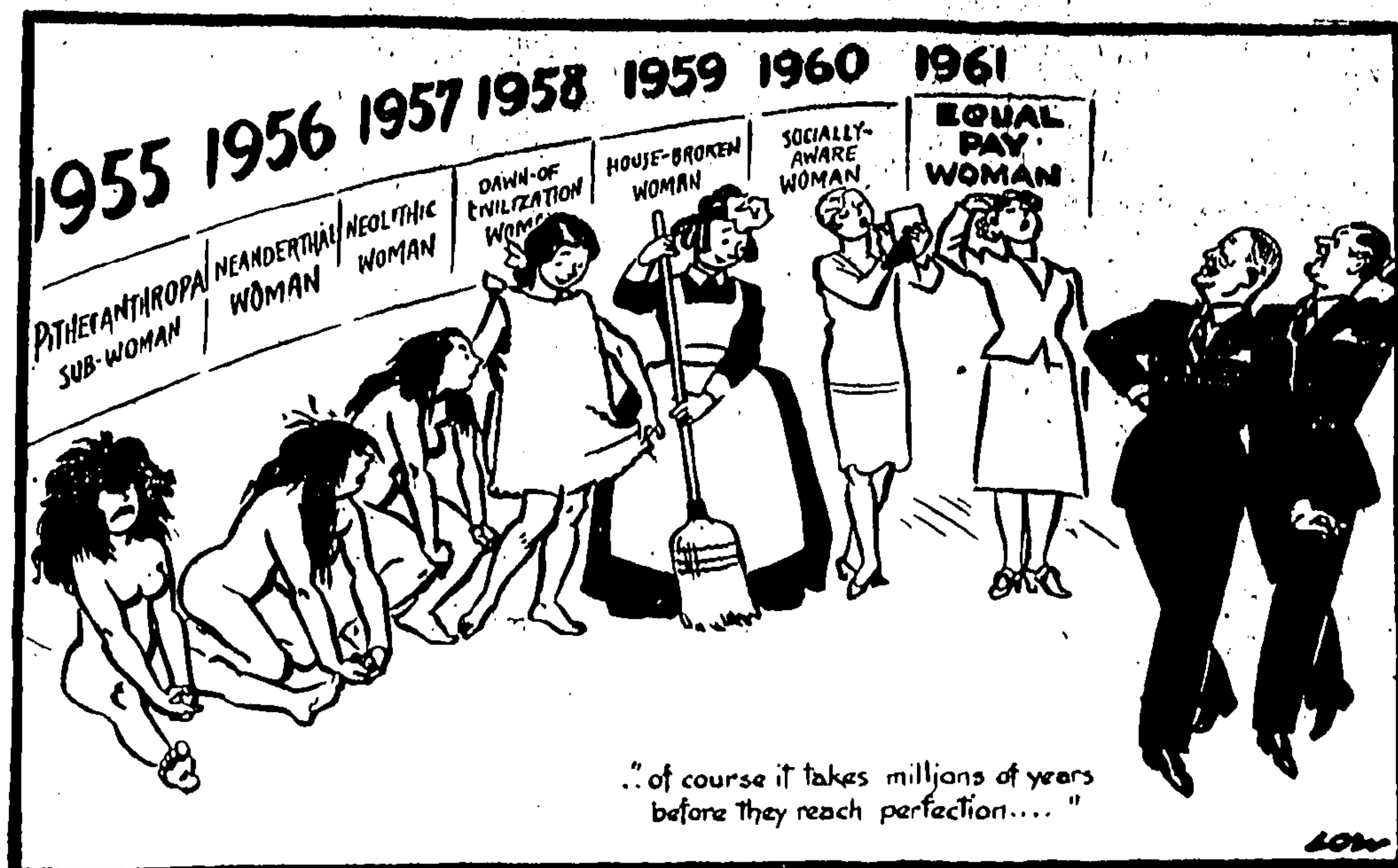
and taste like graham crackers, for between-meals snacks. A glass of water is drunk after a cracker is eaten and it swells the cracker, making the consumer feel full when he really hasn't eaten much.

Okin said the biggest challenge in the laboratory is to make the substitute foods taste good.

It took three scientists nearly three years to develop a salad dressing which the maker says tastes like one of the best-selling dressings. The new concoction has one calorie per teaspoonful—49 fewer calories than the regular kind.

The chemists are working now on a mayonnaise that tastes as rich as the standard one, but isn't fattening.

There was a time when people went hungry to diet, Okin said, but they don't have to now. A person may as well enjoy dining, if he has to do



SEVEN AGES OF WOMAN

World Copyright by arrangement with the Manchester Guardian

ROUND THE WORLD ON £15

A young man's log of a young man's adventures

ALASKA? Brrrr, you shiver, and think of snowed-out and fur jackets frozen stiff with ice. But last summer, in June and July, I was working there in a heatwave of 90 degrees in the shade.

The Eskimo labourers, who spend most of their lives below freezing point, were almost fainting at their jobs on the goldfield where I was working. Some of them gave up in despair and flew back to their Arctic villages.

My stay in Alaska was accidental, but it was the most fruitful stage of a journey round the world that cost me £15. I had won a scholarship to America under the Fulbright scheme, and had spent a year doing research at the University of California, with all expenses paid.

A joke

AMERICAN students are, if anything, slightly crazier than English undergraduates. A favourite practical joke of their fraternity boys was to take a car to pieces and re-assemble it in someone's room.

It is quite a shock to come back after a party, climb the stairs and find an enormous Buick sitting on your bedroom carpet, all ready to go!

I glanced at the atlas one day and realised I was half way round the world from London. Why not complete the circle?

I asked the Americans about holiday work, for many of the students there pay their way through college by working part-time during term and full-time in holidays. "Go to Alaska," they said. "That's where the money is."

In Alaska

SO when I had finished at the university I went north and took a job on a goldfield at Livengood (permanent population: six souls) just outside the Arctic Circle, in the dead centre of Alaska. It is frozen up in winter, and high wages must be paid to get people to travel there just for summer work. We were working in

RICHARD WILSON is 26, a grammar school boy who went to Oxford on an ex-Servicemen's grant after doing National Service. Ten months at a university in California was followed by a world tour on an initial capital of £15. Watch for more extracts from his travel notebook.

63-hour week. Many travel to Alaska from the States, and the Eskimos and Red Indians come from their villages.

The name Indians sometimes causes confusion. One of the foreign students I met at the university—he was from Bombay—addressed a meeting once in a small California town. Afterwards a puzzled American asked him where he was from.

"From India," was the reply.

"Gee," said the American. "You mean they have Indians there, too?"

I dug for gold in the Land of the Midnight Sun, and spent the evenings, in the local saloon, drinking beer out of tins and whisky out of the bottle. The Eskimo word for whisky is "tangak," and that was the only word I had to learn to get on with them.

On American Independence Day I joined the celebrations with some misgivings, but when I saw the

quantity of Scotch that was being consumed I realised that it was my duty to support the export drive rather than sit in a corner.

I think I earned many dollars for Britain that night, and even persuaded some of my companions that it was a pity America did not stay in the Commonwealth.

When my visa expired I went to Canada with 800 dollars (£300) saved from 14 weeks' work. For a month I was in the beautiful city of Vancouver, set among majestic mountains.

Canada is expanding fast, and there are fine opportunities and good pay there for Englishmen with technical skills. But my intention was to work my passage in a ship to Japan.

Working a sea passage is the only way an impecunious globe-trotter can travel from one continent to another, and in the old days it was easy. Now it is hard to do.

For one thing, the immigration laws have been

tightened. If a man is not allowed to land at the ship's ports of call, he has to stay on board as a charge on the ship, for the captain can hardly let him starve.

One fellow travelled between Europe and Pakistan for months before the officials at one port relented and let him off.

Another poor devil was trapped for months in a Hongkong ferryboat because he could not land at either end.

In the queue

ANOTHER change is the better-organised seamen's unions. Many times I could not get a job in a ship because a qualified seaman was available. This is fair, but it makes things difficult for us world-circlers.

Once a Canadian ship needed a second cook and the union could not produce one, so the job was thrown open. The man in the queue ahead of me got it.

If I had stayed in Vancouver long enough I think I should have got a work-pass, but time was short and I finally sailed as a passenger.

FARNBOROUGH MEN OF YESTERDAY

By J. W. TAYLOR

WHEN next you hear the scream of the faster-than-sound jets of today, give a thought to those brave pioneers who helped make it possible—the "Farnborough Men of Yesterday."

They caused a terrific sensation at England's first flying week at Blackpool, from October 18 to 26, 1909, and had a hundred thousand people massed on the Squires Gate drome, now an important Northwest airport, gasping at the daring of a pilot in bringing down his primitive machine low over them at an estimated speed of 70 mph. Appalled friends, fearful for his safety, called him a fool for thus risking his neck.

From this site, where present-day test pilots put the latest faster-than-sound jets through their paces at 80,000 ft and more, the flying week planes failed to reach twice the modest height of the resort's famous Tower, round which today's "ten-bob-a-flip" trippers are flown at air speeds thought "absolutely impossible" by onlookers there 45 years ago.

Only Twenty

This flying week was staged when there were only 20 real flying men in the whole world—13 of them British—and to Blackpool it seemed that the world and his wife were bent on watching the astonishing exploits of these daredevil pioneers of flight.

They took dreadful risks in their machines built of wood and fabric, braced by wires and powered by 20-30 hp engines. Yet their models were the last word in plane design, for those were the days when the public had known for only five years that machines really could fly when a flight across the Channel was still being described as "heroic," "daring," when a pilot was being referred to as an "aeroplaneist."

The resort had never seen such big and excited crowds as gathered for the aeronautical displays. Public houses remained open until midnight, and always the conversation was of "flying." Princes, princesses, dukes, duchesses, and commoners alike, rubbed shoulders and scanned the sky for a glimpse in the murky weather of the flying machines.

This all-star cast of the air comprised airmen who held such British records then existing as: height 1,200 feet; distance 112 miles; duration of flight 3 hr. 4 min.; and speed a rip-roaring 37 miles an hour.

These men were badly in need of capital to finance their enterprises, and with a £2,000 prize pool floating around it was a question of "fly or bust." The most sought-after prize was £2,000 for the longest

flight of the week. It was won by a pilot who flew 47 miles. His crude machine was actually capable of going farther but, after "working the levers" for 90 minutes, the pilot's legs and arms became too tired to permit him to carry on.

The altman who really hit the headlines for speed purred along, with the aid of a following wind, at 48½ mph to smash the British record by 8½ mph.

Another pilot had to be "shouted down" for his own safety. This hero of the day flew in a 28 mph wind after other "aeroplaneists" had declared that it was too dangerous to leave the ground.

Crowd Gasped

He managed slowly to climb into the wind. Then he turned and buzzed downwind at 70 mph. Actually he was only doing 42 mph, the wind helping with the rest of the speed. He had the huge crowd gasping, then screaming with delight.

But friends feared for his safety, muttering what a fool he was. In sheer desperation, they cupped their hands as the plane zoomed past them 80 ft above their heads and shouted to the pilot: "Come down, come down."

The intrepid young flyer, however, came down in his own good time. Friends who hurried forward to scold him were unceremoniously swept aside by screaming spectators intent on greeting an undoubted hero. Enthusiastic writers described the pilot's effort as "one of the marvels of aviation."

Yet all that now remains of a historic flying week are memories and the odd souvenir, like the illustrated paper service, now held by the County Archivist, Mr. R. Sharpe. It has the week's programme printed on it—details of "appointments with danger" for men who served the cause of British aviation by their daring and enthusiasm, spurred by an abiding faith in the possibilities of future flight.

Stuck In Mud

The Farnborough of our jet age all but effaces the memories of the days when a pilot could be seen smoking a cigarette as he buzzed along at a leisurely air speed of 30 mph; when on certain days of the flying circus planes would be caught by gusts of wind as they were taking off and abruptly forced down eventually to be dragged away to the repair sheds; when the turf landing area became sodden because of the rain, machines in taking off suddenly being stopped as their wheels stuck in a patch of mud; when machines "looked like birds hopping about the ground" as their pilots tried to lift them off the sticky turf to the encouraging shouts of spectators.

Well and truly did these men "reach for the stars."

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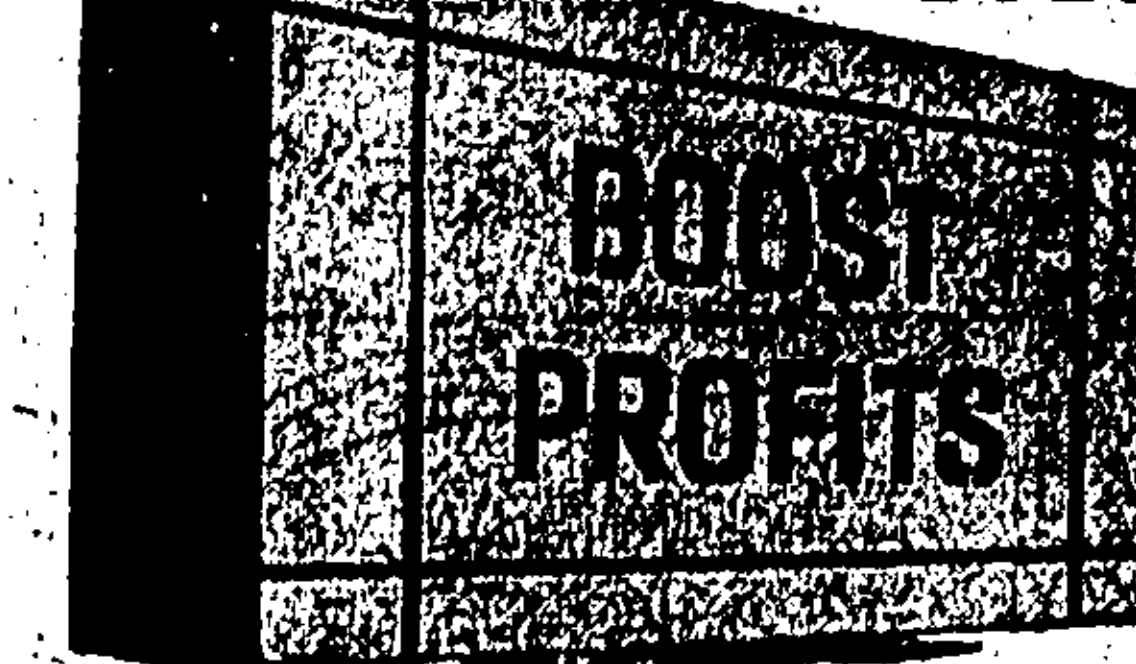
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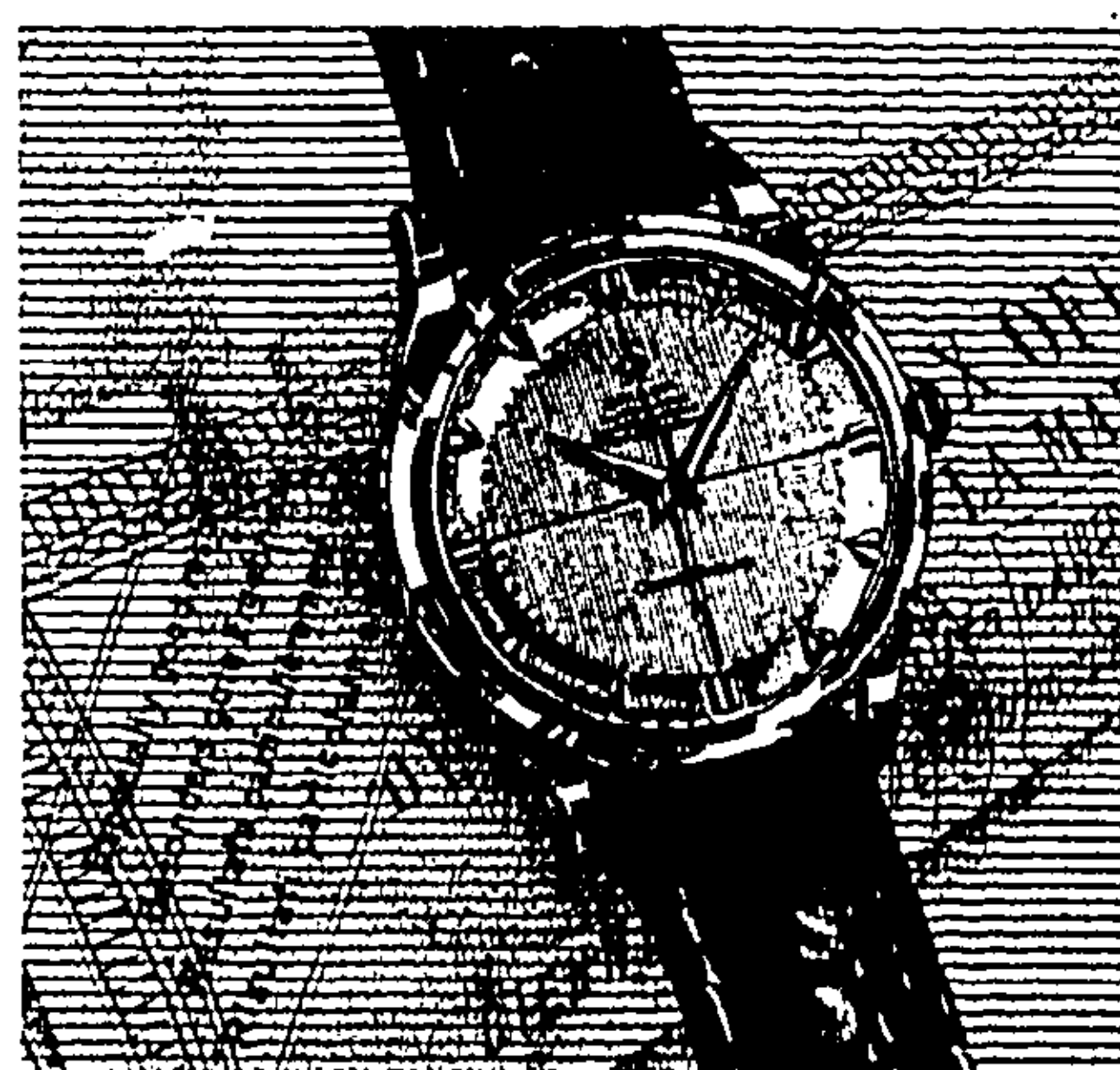
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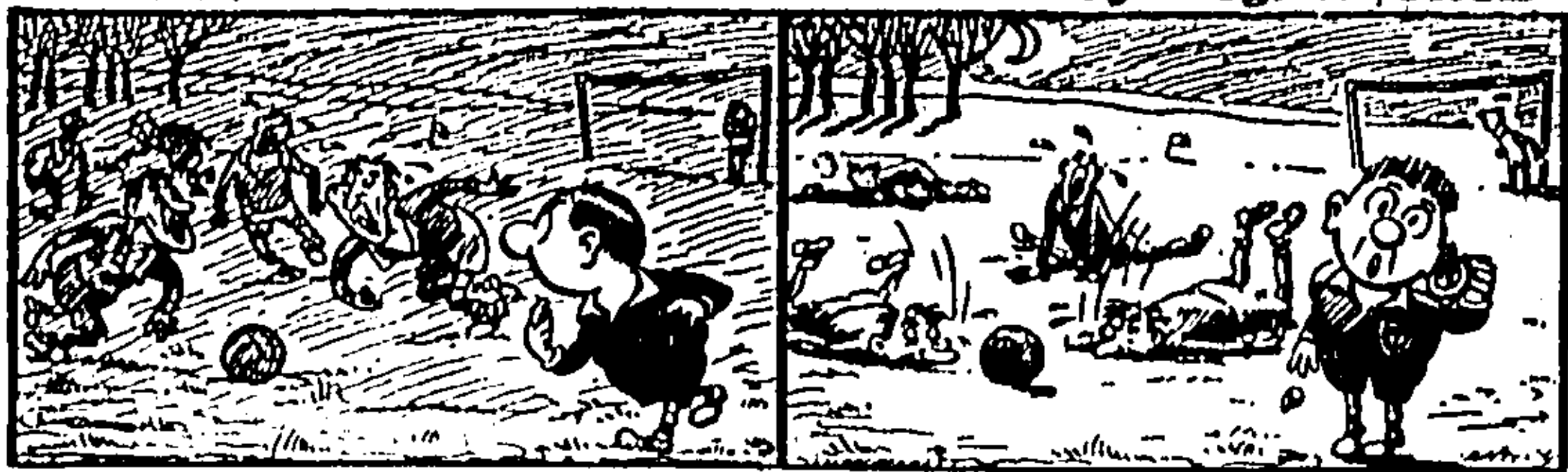
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SPORTING SAM

By Reg. Wootton



LEAGUE CRICKET

Army South Can't Afford To Lose Four Points To The RAF Today

By "GOOGLY"

The situation at the top of the First Division Cricket League table may be considerably changed after this afternoon's games which see Royal Air Force and Army South battling it out at Kai Tak and Optimists at home to Reccio at Chater Road.

Two more of the First Division matches could also considerably affect the relative standings. KCC meet the Scorpions and Army North meet Craighengower.

The Kai Tak match result will be most important in the battle for Championship honours, as while the soldiers have 39 points from 15 games and a potential of 43 if they remain undefeated in their next four. Should they manage a win against Army South, the RAF will be very nicely placed in the Championship race.

Army South's batting form was far from spectacular last week as Craighengower's indifferent bowling dismissed them for 123 runs. The army have the all-round potential to pull off a victory, but even the extra half hour's play may not be enough to avoid a sharing of two points should both teams essentially be determined not to lose.

Reccio will start favourite against the Optimists as the latter's tail seldom wags. For that matter, neither does Craighengower's batting, but the King's Park side will hold a slight edge in the deciding factor.

Reccio were unfortunate last week in just failing to take all four points from the Scorpions. A draw is a not unlikely result of this match, but Reccio cannot afford another setback in their fight for points.

If Craighengower's current batting slump continues, Army North should experience no great difficulty in taking all the points.

Scorpions' batsmen, on the other hand, are beginning to touch their form of previous seasons and KCC will have the

greatest difficulty in salvaging even one point.

Navy will be hosts to University at King's Park on a wicket without the usual mauling with the top dressed with loosely packed sand. First knock will be a disadvantage to either team and if the sailors but first the University may well finish the season with at least one point if not four.

JUNIOR DIVISION

There will only be two games in the Junior Division this afternoon. IHC "A" meet KCC and University are at home to the Navy. The first match should be interesting.

Tomorrow, Police meet IHC "B" at Sookunpoo and King George V School meet Dockyard.

The best game in the Division, between Army and RAF, will also be played on the adjoining Army ground at Sookunpoo tomorrow. The army, at present leading the table, are up against tough opposition and will have to struggle against the likely possibility of an Army victory.

The game between Reccio and Diocesan Boys' School has been postponed.

TODAY'S GAMES

First Division

Navy v University

Optimists v Reccio

Army North v CCC

RAF v Army South

KCC v Scorpions

Police (bye)

Second Division

Diocesan v Navy

Reccio v DBS (postponed)

IHC "A" v KCC

LEAGUE CRICKET AVERAGES

BATTING

(Qualification—200 runs)

	Inns.	Runs	H.S.	N.O.	Ave.
I. L. Stanton (Scorpions)	9	320	60	5	32.25
F. A. Weller (Scorpions)	7	263	95	1	47.1
D. Cuffey (KCC)	12	320	92	5	45.7
G. Souza (CCC)	12	399	108	2	39.9
Power (RAF)	9	261	101	2	37.2
Medd (Army South)	15	401	50	4	36.4
Withall (Army South)	14	412	75	2	34.3
Green (RAF)	11	226	53	4	32.2
G. H. Pritchard (Optimists)	13	334	102	2	30.3
C. N. Gosano (Reccio)	13	301	77	2	27.3
C. J. Leader (Optimists)	13	327	101	1	27.2
L. Russell (Army North)	11	291	77	0	26.4
R. M. Macpherson (Optimists)	11	244	87	0	22.1
T. G. C. Knight (Scorpions)	10	205	54	0	20.5

*Not out.

BOWLING

(Qualification—15 wickets)

	O.	M.	R.	W.	Average
Clark (Army South)	138	29	439	55	7.98
R. Jenner (KCC)	55.7	3	242	26	9.3
St Johnstone (Army North)	35.7	5	177	19	9.3
B. C. Curnell (KCC)	75.0	20	291	31	9.3
Young (Army North)	80.5	14	250	26	9.8
Dowling (Army South)	79.3	11	299	30	9.9
G. N. Gosano (Reccio)	150.1	10	574	55	10.4
W. M. Davidson (KCC)	74.2	9	300	27	11.1
Withall (Army South)	81	18	258	23	11.2
Power (RAF)	75.3	6	375	30	12.5
C. A. Gutierrez (Reccio)	55.2	2	250	20	12.8
Lipcombe (Army North)	67.4	2	343	26	13.1
D. W. Leach (Scorpions)	90.1	6	500	38	13.2
Eirley (RAF)	79.7	9	333	22	15.1
K. G. Spink (Optimists)	87	14	288	19	15.2
G. H. Pritchard (Optimists)	101	17	440	29	15.2
G. H. Pritchard (Optimists)	60.6	8	308	24	15.3
H. R. O. Hubble (Optimists)	63.2	9	417	26	16.0

SATURDAY SOCCER SPOT

COMMONSENSE TRIUMPHS AT LONG LAST WITH THE COMMITTEE OF THREE

By I. M. MacTAVISH

The soccer sidewalks have been buzzing with many topics during the week and argument, controversy and comment have been prolific. The subjects discussed are many and varied but several of them are by no means new to readers of this column.

The first of these concerns the fact that at long last a Committee of Three has now been set up by the Hongkong Football Association to SELECT referees to officiate in games against visiting sides.

This is the biggest single step forward that has been made in local football in years and it is indeed cheering to realise that as far as show games go the new Referees' Rules has been banished to an appropriate place in the Deliberate Mistake Department of our Chamber of Horrors.

The members of the new Committee of Three have been well selected. All of them have a wealth of experience and an intimate understanding of the requirements of their office and we can be hopeful that nothing but benefit will come from this long-overdue arrangement.

The subject of SELECTING referees for big games has been a frequent topic in this column for some time and although recent circumstances have precipitated a lot of publicity for it, it is interesting to recall that as far back as December 5, 1953, I wrote under the following—

"I believe it is the system of selecting referees for the big games that is wrong. In the home countries referees are selected for games—particularly big games—on merit. There is no question of blind allegiance to a roster and until a similar system is adopted in the Colony there must always be a chance of getting an unsuitable referee nominated for a big game, just because he happened to be next on the list...."

However, real progress has now been made. It has taken a long time to cut through the stubborn prejudice but, as good things are usually worth waiting for, let us say "Thank-you" to the football councillor who was instrumental in bringing the scheme to fruition and look forward to improved soccer entertainment as a result.

POOR TRAINING

When the Council of the Hongkong Football Association held a meeting the other evening Major A. C. A. Walker raised the point of the duration of games played in Hongkong.

He pointed out that to play only 70 minutes was poor training for international competition and his suggestion that the regulation time of 90 minutes should be played has received favourable comment in other sections of the Colony press.

I have strong views on this matter and once again it is interesting to recall that as long ago as December 12, 1953, in one of my weekly Talking Points I raised this very issue.

My remarks at the time were:

"Why are our 1st Division games of only 70 minutes duration? International competition is over the 90 minutes course and our players should be given the regular opportunity of playing the full time. Let us keep the shorter time for the minor divisions, but for the senior players must be capable of lasting the longer period, and they must get that experience in League games."

Some months ago I pursued this subject in correspondence with two prominent players who had returned to the United Kingdom. Both of them stated quite definitely that one of their greatest difficulties in rehabilitating themselves in British football was getting used again to the extra 20 minutes that had to be played.

One of them said that his judgment of effort in relation to playing time was so badly at fault that he frequently found himself tired out just when his teammates were getting ready for a final burst. Major Walker's resurrection of the matter is both timely and important, and, as I said more

than a year ago, no association with real international ambitions can hope to see these realised. If the domestic preparation is abbreviated.

For a 15 rounds fight a boxer must train over at least 15 rounds... for a 90 minutes football match our players must surely follow the same principle and train over the full distance.

BURNING QUESTION

If the new Government Stadium at Sookunpoo has cars then they must surely have been burning during the past week or two. Word of mouth is always a vulnerable news link and it is probable that many of the current stories going the rounds have been embellished, distorted and twisted in vocal transit.

However on the basis "that where there's smoke there's fire" it would appear that many people are worried about the role the new stadium is going to play in local soccer affairs... and what is much more important... how it is going to influence the financial structure of the game.

Naturally the Hongkong Football Club and the South China Athletic Association are most closely concerned in the rumormongers' gossip, and, according to the story-teller's affinity or otherwise to these organisations, so the context of the story changes.

Certain documents concerning the role of the new stadium are already in circulation and, while at this stage it would be wrong to suggest that anything contained therein is completely inflexible, it would also be wrong to let things go too far without an open declaration of policy.

I know in general terms what has been said about the matter so far, but I believe that every fair-minded individual, while applauding the construction of the new stadium, will agree that nothing that happens now should be allowed to act to the detriment of the two clubs who, by their own initiative and industry, have already incurred heavy financial commitments to provide us with fine modern stadia. These two clubs are—and have been for many years—within the orbit of the game and they deserve all the fair support they can get.

It is no secret that many folk feel that the present hiring charges for both of the grounds are far too high, but that is a matter for sensible inter-club and association-club discussion, and must not be allowed to count far too much in the formulation of loyalties when the matter of the new stadium comes up for discussion.

SHIELD SEMI-FINALS

Whatever this week's soccer programme lacks in bulk it makes up for in importance as the semi-final games in both the Senior and Junior Shields are scheduled for decision.

Here is the full programme:—

TODAY

Junior Shield Semi-final: Army v. Eastern at Club Stadium, 2 p.m.
Senior Shield Semi-final: Army v. Club at Club Stadium, 3.45 p.m.

TOMORROW

Junior Shield Semi-final: South China v. Kitchee at Caroline Hill, 2 p.m.
Senior Shield Semi-final: South China v. Kitchee at Caroline Hill, 3.45 p.m.

From a crowd-pulling point of view the meeting of South

Wherever you are—



BOOTH'S

FINEST DRY GIN

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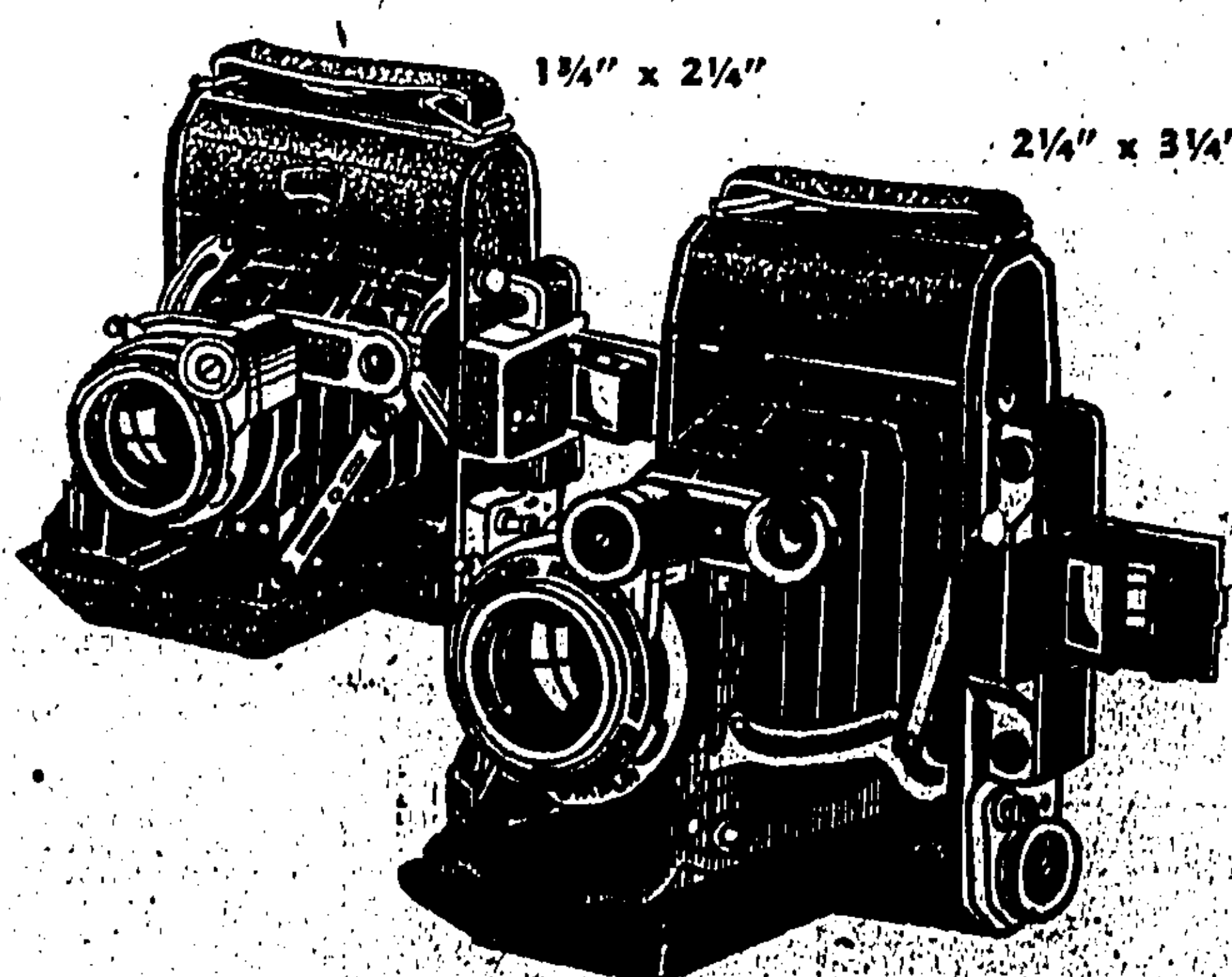
"This may be the season for sales, skipper—but what's this about me being offered to the other clubs as a permanent?"

London Express Service.



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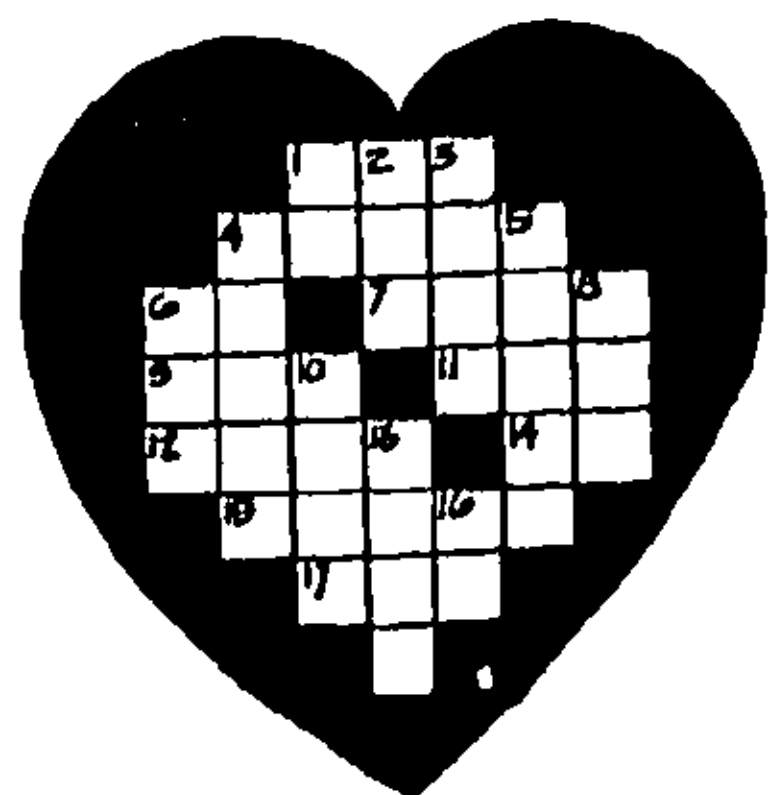
YOUR PUZZLE CORNER

CROSSWORD

DIAMOND

Cartoonist Cal has made this crossword puzzle on the silhouette of a HEART in observance of St Valentine's Day.

This week's diamond is based on a LOVER. The second word is "at this time" and the fourth is "a small tumour." Can you solve this quickly?



SCRAMBLED SENTENCE

Help the Puzzlemaster out by putting this Valentine's Day sentence into good order: Valentine regarded the saint unhappy Saint is as patron of lovers.

(Solutions on Page 20)

ACROSS

- 1 St Valentine's — is next week
- 4 Fountain drinks
- 6 Pronoun
- 7 Amperes (ab.)
- 9 Assam silk worm
- 11 Perched
- 12 Small pastry
- 14 "Empire State" (ab.)
- 15 These are sent to loved ones on this day
- 17 Born

DOWN

- 1 Accomplish
- 2 Girl's name
- 3 Sweet potatoes
- 4 Ice pinnacle
- 5 Bridges
- 6 Encountered
- 8 Pigeon
- 10 Persia
- 13 Woody plant
- 16 Down cast (ab.)

MIX-UPS

Three items pertaining to Valentine's Day are hidden here by the Puzzlemaster. Just rearrange the letters to beat him to the punch:

GER FOWL
COLT SO SHAME
CAL DYES ARC

VALENTINE DAY REBUS

You can beat the Puzzlemaster at his own game if you use the words and pictures in this rebus to your fullest advantage:



ZOO'S WHO



OUR FIERCEST ANIMAL ON EARTH IS NOT THE LION, TIGER OR LEOPARD, BUT THE TINY SHREW. IT WILL ATTACK AND DEVOUR ALMOST ANY ANIMAL UP TO TWICE ITS SIZE AND EATS ITS OWN WEIGHT IN MEAT EVERY THREE HOURS.

STOP THING! TURTLES EGGS ARE CONSUMED IN SOUTH AMERICA BY NATIVES AND EUROPEANS ALIKE. EGGS OF THE LEOPARD SPECIES THE ROMANS ARE CONSIDERED A GREAT DELICACY BY GOURMETS.

AT ONE TIME HIPPOPOTAMUS TUSKS WERE IN GREAT DEMAND FOR THE MANUFACTURE OF ARTIFICIAL TEETH.

"Valentine's Day" Custom Started In Early Rome

By Ernest S. Kelly

FAR back in the dim, half-forgotten past the festival celebrating February 14 as Saint Valentine's Day originated.

How or why is as hazy as the records that tell the strange tale. What we know of St Valentine is a mixture of myth, legend and ancient custom. Today, St Valentine's Day means a day of laughter, joke and fun, dedicated to that chubby, rosy-cheeked little fellow with the bow and arrow, namely, Dan Cupid. St Valentine's Day isn't an official holiday; but many years ago it was as important as Christmas or New Year's Day.

The day, most historians agree, is named for Saint Valentine, the "lovers' saint." Some experts claim that St Valentine never existed; yet there appears to be ample proof that he lived in the third century after the death of Jesus Christ; and was a Christian bishop who suffered martyrdom under orders of Emperor Claudius on February 14, 271 A.D.

According to the legend, Emperor Claudius, at Rome, passed a law forbidding marriage. His reason being that married men make poor soldiers, and he needed many soldiers, hence the cruel order.

The news made Bishop Valentine very sad, and he tried to help young lovers. Regardless of danger to himself, Bishop Valentine held secret meetings with



young lovers and married hundreds of young couples despite the new law.

Spies, seeking favours, carried the news of the marriages to the court and Emperor Claudius flew into a violent rage, and imprisoned Bishop Valentine. The good Bishop starved and finally died behind prison walls. The Church made him a Saint and allotted February 14, the day he died, to him.

Roman youth, for whom Valentine died, set aside February 14 as "true lovers' day" and sent romantic greetings to each other in his name.

The custom grew and spread to other countries.

During the Middle Ages it became the custom for youths in England, Scotland and France to assemble on the evening of Saint Valentine's Day and draw names, by chance, from a flower-decked bowl. Each person drew a slip

called a "Valentine" on which was written the name of some young person present. The person whose name was written on the slip of paper became the holder's sweetheart for that year. This custom became popular with all classes, until lovers hand-made beautiful cards, wrote verses and sent flowers to each other. When printing became commercially popular, "Valentines" were printed and sold to lovers, thus ending the habit of making one's own "Valentines."

The story of Saint Valentine has never been proven, but by 13 and printed in red, white and blue. An interesting study of a simple investment in an issue which should still increase in value.—J.A.A.

The Clue Lies In The Phoenix

HAVE you ever considered stamp-collecting as an investment as well as a hobby?

It can be profitable as well as fun and you can invest anything from pennies to pounds.

Probably you will want to start at penny level and work upward slowly. With stamps, as in every other business, caution is advisable.

Let's look, then, at the stamp illustrated. It was issued by St Lucia, a British Colony in the Windward Islands, West Indies, in June 1951.

The stamp shows the island's capital, Castries, being swept by fire—a disaster which happened twice in three years. In the background is a legendary bird, the phoenix. Mythology tells us that it came forth in perfect form from the ashes of its father. That gives a clue to the spirit which inspired the rebuilding of Castries.

When this stamp was issued it sold for 8d in London. Now the price is 2/6d.

My dealer tells me that the reason for the rise is the simple law of supply and demand.

The stamp is perforated 13½ by 13 and printed in red, white and blue. An interesting study of a simple investment in an issue which should still increase in value.—J.A.A.



"I like filet mignon because you don't have to worry about bones."

YOUR BIRTHDAY... By STELLA

SATURDAY, FEBRUARY 12

BORN today, you are—much more than many—the master of your own fate. What you do and what you become will depend almost entirely upon your own initiative, industry and ability to utilise to the fullest extent the talents with which you were born. It is very likely that you will emerge from your environment into world affairs, for you have very definite qualities of leadership which cannot be denied.

There are many facets to your character and it is up to you to concentrate on some one thing, and develop that to the exclusion of all else. Then—and only then—should you turn to something else. You have something novel to contribute to the world's thought, but it may not emerge until the latter half of your life when your true worth will be recognised.

You must not be discouraged if success seems to come to you a little more slowly than it does to some, for when it does arrive, it will be well worth the waiting. You are affectionate by nature and will exert your best efforts if you are working toward an objective which will bring joy and happiness to those you love. You are a fond parent and are much beloved within the circle of your home.

Among those born on this date are: Charles Darwin, naturalist; Abraham Lincoln, U.S. President; John Winthrop, statesman; Cotton Mather, noted churchman and author; Peter Cooper, philanthropist; and William Mason, poet.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, FEBRUARY 13

AQUARIUS (Jan. 21-Feb. 19) — A day for some good, quiet fun at home. Get outdoors, for a drive, if the weather is fine.

PISCES (Feb. 20-Mar. 20) — If asked to contribute to your church or to some community chest, be as generous as you can.

ARIES (Mar. 21-Apr. 20) — Make it a point to let down tensions today. Rest, relax and do nothing but what must be done.

TAURUS (Apr. 21-May 21) — A day for real optimism. You may receive unexpected good news from a distant relative.

GEMINI (May 22-June 21) — It is more important to take a rest from your everyday job than to work overtime.

CANCER (June 22-July 23) — You may find that church attendance will give the much-needed spiritual uplift that is desired.

LEO (July 24-Aug. 23) — Make this your day of relaxation. Do nothing but what is absolutely necessary. You will benefit.

VIRGO (Aug. 24-Sept. 23) — Perhaps a group of friends you have not seen for some time will pay a Sunday evening call.

LIBRA (Sept. 24-Oct. 23) — Perhaps you are assisting at some church affair this afternoon. It could prove most rewarding.

SCORPIO (Oct. 24-Nov. 23) — The mind as well as the body needs a rest, now and then. Plan to take "time out" today for this.

SAGITTARIUS (Nov. 23-Dec. 22) — It is likely that next week will be a busy one for you, so get plenty of rest in preparation.

CAPRICORN (Dec. 23-Jan. 22) — Worrying can do no good at all. Unless you can find a remedy for a difficulty, forget it.

Learn to cultivate your natural talents to the utmost and you can become outstanding. In fact, you can prove to be your worst enemy! You have a vivid imagination, are a good mimic and have a bubbling sense of humour. A good conversationalist, you might also do well on the stage or screen. You are original and inventive, and never do anything the ordinary way if you can discover a new method of solving an old problem.

You are extraordinarily practical for one of your temperament and you can be depended upon to hand out excellent advice on many matters. Your intuitions are keen and your first impressions are usually right. Follow them, always. This is especially true when it comes to love and romance.

Among those born on this date are: Leopold Godowsky, pianist; Tallierand, French statesman; Feodor Chaliapin, opera star; Sidney Smith, noted cartoonist; and Joseph L. Lincoln, author.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, FEBRUARY 14

AQUARIUS (Jan. 21-Feb. 19) — If a chance for a change in your job comes along, investigate all sides of the question, first.

PISCES (Feb. 20-Mar. 20) — Contribute your time, as well as your money, when it comes to making a neighbourhood donation.

ARIES (Mar. 21-Apr. 20) — Take a positive and optimistic attitude towards the day's potentials and a lot of good will come of it.

TAURUS (Apr. 21-May 21) — Be very polite in all that you do. You could say just the wrong thing to the boss!

A Bird Wire Service

—Mr. Sparrow Brings a Message from the Robins—

By MAX TRELL

IT WAS a cold, blustery day. Fortunately, however, the sun shone down every now and then though he took good care to hide behind the clouds when the wind blew too hard.

Knarf and Hanid, the shadow-child with the turned-about names, were standing just outside the kitchen door, wondering if it would be worth the trouble to brave the wind and walk around the block when all at once a sparrow came flying up to them.

Bird With A Mission
What was surprising about the sparrow was that it was wearing a blue uniform and a blue cap. Across the front of the cap were the words TELEGRAPH MESSENGER.

"Are you Knarf and Hanid?" the Sparrow said.

Knarf and Hanid said they were.

"I've got a message for you," said the Sparrow.

With that it burst into a series of chirps and quips and shrills and trills and peeps and squeaks and cheeps.

"That's the message," the Sparrow said when it was finished. "Is there any reply?"

"Just a minute," said Hanid. "We didn't understand the message."

"I sang it to you," said the Sparrow. "Shall I sing it again?"

Knarf and Hanid asked the Sparrow if it would mind TELLING them the message, instead.

"I don't usually do this," said the Sparrow. "I certainly sang it plainly enough!"

He then told the messages this was it:

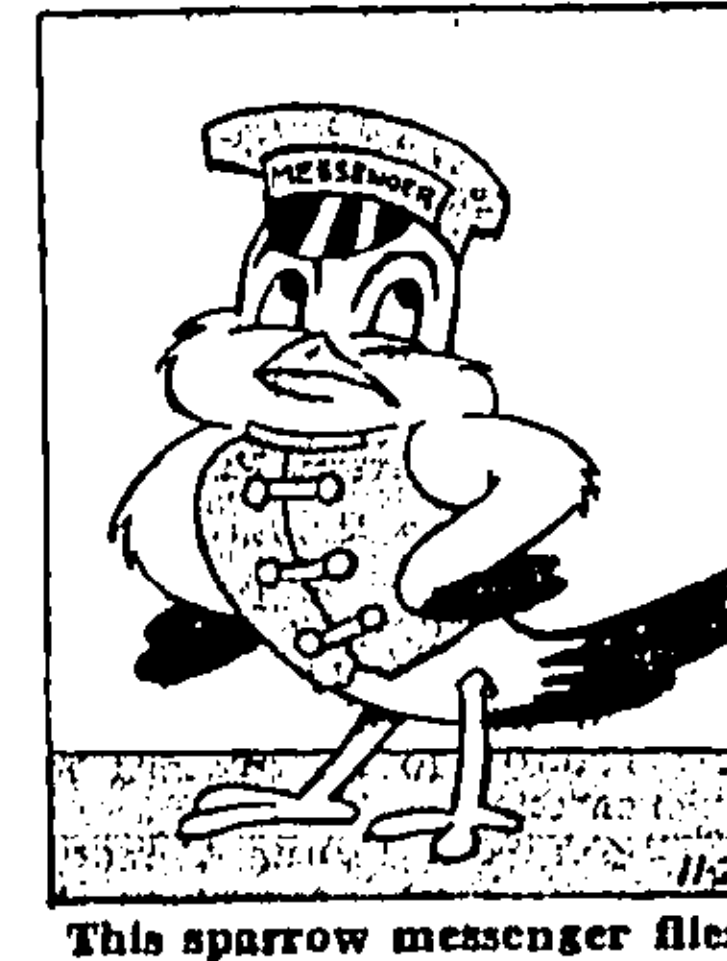
TO KNARF AND HANID: GREETING FROM FLORIDA. STOP. HAVE ARRIVED.

"They've been doing it for years!" said Sparrow. "This is how it works. The Robins sing out their message from their palm tree down in Florida. Other birds hear it. They sing it too. By and by the message is carried from one bird to the other, all the way up north! Then I hear it and fly with it to you. What's the reply, please?"

Knarf and Hanid made up the reply.

TO THE ROBINS: GLAD YOU'RE HAVING A WONDERFUL TIME. STOP. WELL WE WERE WITH YOU STOP. WELL LOOK FOR YOU IN THE SPRING LOVE KNARF AND HANID.

The Sparrow flew off. A few minutes later they heard him chirping and quipping and shrilling and trilling and peeping and squeeping and cheeping and so on, far away they heard another bird repeating the message: on and on.



This sparrow messenger flies around delivering wires.

SAFELY STOP WE ARE LIVING IN PALM TREE STOP TO SPEND ALL WINTER HERE STOP WILL RETURN IN SPRING LOVE THE ROBINS

"Do you know them?" Sparrow asked.

"Of course, we know them!" exclaimed Hanid, who was astonished and delighted. "They lived up here all summer! They flew south about two weeks ago."

"Any reply?" asked Sparrow. "I'm sorry to hurry you; I'm a Telegraph bird. I'm always on the move."

Knarf now said they would have a message if Sparrow could only be patient for a few minutes.

How It Works
"And anyway," said Knarf, "we'd like to know first of all how you got that message from the Robins. We didn't know birds could send messages by telegraph."

"They've been doing it for years!" said Sparrow. "This is how it works. The Robins sing out their message from their palm tree down in Florida. Other birds hear it. They sing it too. By and by the message is carried from one bird to the other, all the way up north! Then I hear it and fly with it to you. What's the reply, please?"

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Rupert and the Magic Ball—43



Rupert watches intently while the conjurer picks up the ball, keeping it close to the point of his wand. For a moment or two nothing happens, but when the man mutters some strange Chinese words, a faint glow about the ball begins to tremble and shudder.

though it glows on, away from the wand. At length it becomes quiet and the conjurer, holding it closely, carries it towards Rupert. He time the ball, then, to see what his hearing is worth, he tells Rupert and Tiggly.

THE END OF THE MAGIC BALL.

Valentine Games For Group Entertainment

By VIOLET M. ROBERTS and IRMA HEGEL

MAKE-A-COMIC — Scatter an assortment of clipped eyes, noses, hair, mouths and ears about the room. Hand each player a sheet of paper, a small mixture of flour-and-water paste in a baking cup together with a toothpick and tell the players to construct a comic valentine. Line up the results for laughs.

ARE-YOU-A-COMIC — Each player draws a folded paper heart out of a basket. Printed inside the heart is a forfeit as you can. Here are a few suggestions: Gallop around the room on all fours; shake hands solemnly with everyone; yawn until you have someone else yawning; flash your most devastating smile at each member of the party; give a ballerina's interpretation of the swan-dance.

HEART-GAME — You'll need a bean-bag heart for this game. Players form a circle. One player stands inside the circle. The bean bag is now passed rapidly around by those in the circle. The player inside the ring tries to tag the player who has the heart in his hand. That player then becomes "it."

HEART DARTS — Cut an extra large heart from red cardboard and paste a smaller white cardboard heart in the center for the target. Darts from a regular dart set may be used, or make your own (a lollipop stick with a phonograph needle point).

To hit the target (white heart) counts 15, and to hit the red heart, counts five. Each player has four darts and his score is the total for the four throws. The player having the largest score wins.

COMIC VALENTINES — Remember that comic valentines were made in the 19th century. The idea is to make a teacher.

When the pictures are completed, collect them and thumb-tack them to the wall for the judging event. The pictures are numbered and guests vote on the best valentine. The winning artist receives a prize.

Here's your check list: art, cart, carie, chart, dart, hart, mart, part, quart, smart, start, and tart.

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"REBEVERETT"

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Sails Feb. 19 for Kobe & Yokohama.

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Sails Feb. 21 for Singapore, Port Swettenham, Malacca, Colombo, Bombay, Karachi, Basrah, Kuwait & Bahrain.

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JACOBY ON BRIDGE

Do Some Figuring
Before You Play

By ORWALD JACOBY

HOW would you play today's hand if your opponents behaved themselves like normal human beings? The chances are that you'd play it with great lack of success.

East wins the first trick with the ace of diamonds and returns the suit. You win with the king of diamonds and lead the ace of trumps. You look suspiciously at the fall of the five of trumps from the East hand, but you can't really be sure that this card is a singleton.

The average expert would hesitate for a few seconds and then lead a trump to dummy's king. The purpose of the hesitation is mainly to show that you thought about the right play in case the king happens to be the right play.

In short, you would have a talking point when the hand was discussed; but you would still be minus 100 points on the scorecard.

This didn't happen when the hand was actually played. The defenders gave the show away, just as many bridge players tend to do.

East won the first trick with the ace of diamonds and returned the suit with an expression of intense hope. South won

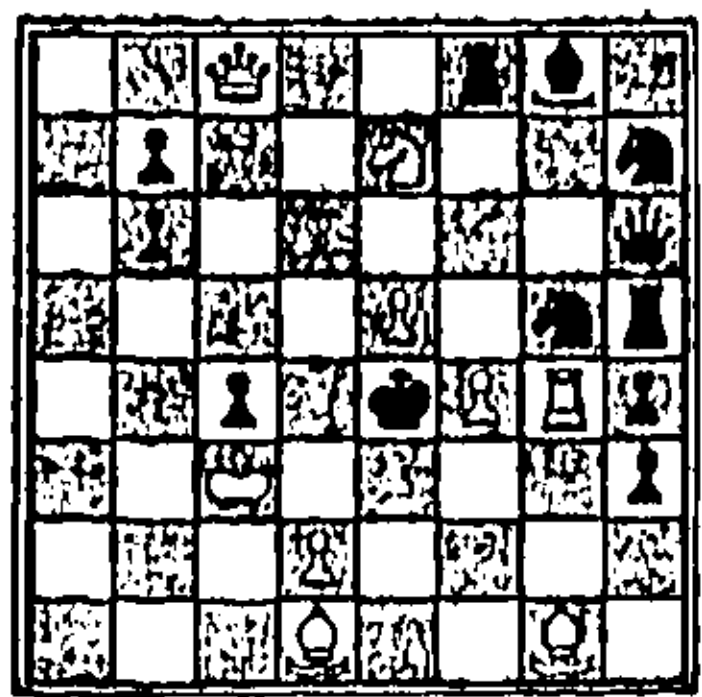
DUMB BELLS

HOW DO YOU LIKE MY INVENTION? IT'S A LUMINOUS SUN DIAL! WE ABLE TO SEE THE TIME IN THE DARK!



CHESS PROBLEM

By J. P. SEILBERGER and H. H. KAMSTRA
Black, 12 pieces.



White, 9 pieces.

White to play: mate in two.

Solution to yesterday's problem:

1. Kt—R6, any; 2. B. or Kt mates.

BY THE WAY

by Beachcomber

A REMARKABLE case of sales non-resistance is reported from Cadeborough. A grocer put up the notice: "Full of vibromin," over tins of gopnut. The entire stock of gopnut, 834 tins, was sold in 14 minutes.

"It makes one wonder what vibromin is," said the grocer. "What is it?" asked the assistant. "A word I just thought of," said the grocer with a merry laugh.

Mrs. Elmcraft and the brandy

THE recent gang-fight over the 337 cases of brandy which Dr. Smart-Allick alleged he was keeping for his niece Mrs. Elmcraft, in his garage at Narkover, has led the Government Body to protest. The head master has replied that he knows of no ordinance which forbids the keeping of brandy in a master's private garage. When Mrs. Elmcraft was questioned she said, "A man who said he represented my uncle told me the brandy was stored in my name. I have never drunk brandy, but I shall begin now, if I can get hold of any of it."

Save your rust

A REMARKABLE new process has been discovered for making furniture from rust collected from railways. The rust is scraped off, collected, and then compressed in large cauldrons. These are heated, and congealment sets up. Chairs and tables made of this new material tend to contract and crack in hot or cold weather, but this will no doubt be remedied by using a solvent such as riboflavin. Artificially produced rust is only used for interior articles, as it has been found to disintegrate very rapidly, and when painted over, dissolves. Furniture made from any metallic oxide, when exposed to moisture, itself forms a coating of reddish rust, on the exposed legs and arms of chairs and tables, for instance. This can be scraped off and used to make more furniture.

Good news

THE news that 1954 saw a very large fall in the number of people who listen to radio, means that one day you

POPULAR RECORDS:

OLD FOLK TUNE
MADE MODERN

"MY Bambino," Tony Martin's latest RCA-Victor recording, should become one of 1955's nicest lullabies.

This is a tender song, and for a good reason. It is meant for all mothers, especially for those who had their first child late in marriage.

Marjorie Goetschius, the wife of orchestra leader Benary Deutsch, adapted "My Bambino" from an Italian folk song she remembered from her childhood days. Al Hoffman of Tin Pan Alley adapted her give the old tune modern interpretation.

Marjorie was inspired to write "My Bambino" by the birth of a boy after 12 years' childless marriage. The "bambino," Gregory, will be two years old next August.

Songwriting is nothing new to Mrs. Deutsch. She wrote "I Dream of You," a hit song for many weeks. She also wrote, with Jim Hoyt, "When You Make Love to Me (Don't Make Believe)." Hoyt, by the way, is the pseudonym of none other than Jascha Heifetz.

Another interesting item in record music is the Decca album, "Sentimental Songs of Yesterday and Today," by Peggy Coleman. It features eight standard songs of warmth, including "Sittin' Through," "Come Back to Sorrento," and "Play, Fiddle, Play."

The last song was written by the above-mentioned Mrs. Deutsch's well-known husband. Another little gem of sentimentality is Odette's "The Last Time I Saw Paris." It's part of an EP issued by M-G-M from the film that was inspired by this song. Odette sings three other wistful numbers.

Jazz Dept.: "Adventures in Rhythm" by Pete Rugolo (Columbia) is a cool collection of 12 fine numbers, including "King Porter Stomp," "Here's Peter," and "There Will Never Be Another You."

Even cooler is Dizzie Gillespie's newest, "Dizzer and Dizzer" (RCA-Victor). Some real fancy trumpeting and bopping on all 12 numbers. Among them: "St. Louis Pete" and "Symphony Sid."

Nat King Cole collaborates with Nelson Riddle's orchestra and Billy May's band on a Capitol extended play, water. With Riddle, Cole offers "I Give My Heart to You" and "Hold My Hand." May gives the King some royal backing on "Teach Me Tonight" and "Papa Loves Mamma."

Best revival of the week: "On the Alamo" by Buddy Morrow and his Orchestra (Mercury).

—WILLIAM D. LAFFLER

ARK ROYAL IS READY

BRITAIN'S latest and largest aircraft-carrier, the 38,800-ton Ark Royal, will be commissioned in less than a month. Her estimated cost is £25 million.

It is nearly 12 years since work began on the ship which has taken the name of the most famous carrier of the war. The Ark Royal is at Birkenhead, where she was launched by Queen Elizabeth in May, 1950.

It was thought then that the carrier would be ready to join the Fleet in 1952.

Even after the ship was afloat there were changes and modifications in plans so that the Ark Royal is now the most up-to-date air-strike vessel in the world.

Still Secret

The Admiralty announced that the ship would have the first of the Navy's new powerful steam catapults.

Much that is still secret is built into the Ark Royal. Aircraft were not allowed to fly low over the ship when she was moved for dry-dock inspection two and a half years ago.

Pilots coming on to her more than 800ft-long angled flight-deck will make minor-sight landings.

The vessel brings Britain's active service carrier strength to nine. Five more are building and seven are in reserve—London Express Service.

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CHINA MAIL

Page 20

SATURDAY, FEBRUARY 12, 1955.

SHEPPER'S
ADMIRAL
"SNORKEL"
PEN

JOHN CLARKE'S
CASEBOOK

Nightmare

IT was late at night, and towards a restaurant that was still open, a tall young man moved purposefully as though the shafts of sudden light that shone from the restaurant's windows on the pavement, reminded him of something troubling that he had to face—face alone, and then.

The young man pushed through the swing-doors into the restaurant's bright lobby. He was warmly greeted by the waiter, and a look of relief came over his face as he saw the waiter's friendly face. He was warmly greeted by the waiter, and a look of relief came over his face as he saw the waiter's friendly face.

EJECTED

HE went up to a counter. "That cup of coffee I asked for," he said. "I paid for it, and I never had it."

No one seemed to know about the coffee. The young man's voice became high-pitched and loud. "I tell you," he cried, "I paid 8d. and never had the coffee."

A commissionaire came up, smiled at the young man, and began to steer him towards the door. The young man fought half-heartedly, but was put out. A moment or two later he came back. He was again ejected.

The third time they threw him out, he looked out mightily, breaking the finger of a man who tried to prevent him. A policeman appeared, and the young man was arrested.

"BE QUIET"

AT the police station, when he was charged, first with being drunk and disorderly, and then with assault, the young man, whose name was Terence, said with terrible urgency: "If you release me from here, I'll commit murder."

"That's right, and I'll commit murder if I'm let go from here," he cried out from the dock at Bow Street, in the morning, when the story was being told to Mr. E.G. Robey.

"Tell me why I was rejected, tell me that," he said. "If you won't be quiet, this case will have to be put back until you calm down," said the magistrate.

Terence tossed back his forelock, and became quiet. The commissionaire whose finger he had broken, told of his part in the affair.

"I PAID"

"ANY questions?" the magistrate asked Terence. "He assaulted me when I went for my coffee," Terence said. "I was waiting for a prescription from the doctor, and I was going to have some coffee while I waited, and I paid 8d. and they never gave me the coffee."

"The coffee was grabbed out of my hand," Terence said, not giving Mr. Robey time to end his sentence. "So I said, 'Well, give me the 8d. back.' I tried to break down the doors when they put me out."

"I tell you, I'll commit murder, if I'm released from here. You see they've injured me, they've injured my mind," he put a hand to his forehead, and closed his eyes.

Then his eyes opened, and the fire and fury was in them again. "They've injured my mind," he cried.

"THEY'VE INJURED ME"

THE commissionaire stood down, and the magistrate said to Terence, "Now it's your turn to tell me what..."

KNIFE ATTACKS

Large Scale Sweep For Mau Mau Gang ASIAN WOMAN AND SON SERIOUSLY INJURED

Nairobi, Feb. 11. Security forces carried out a large-scale sweep of the Bahrti Kikuyu location of Nairobi today after three savage knife attacks on Asians in the past five days.

They went into action after information obtained from an African suspect. An elderly Asian woman and her middle aged son lay seriously injured in hospital today after being attacked last night. Two previous victims died from their injuries.

The injuries indicate that Mau Mau terrorists are responsible. It is the first time that they have turned their attention directly to Asians. An official spokesman said that the attacks were the work of the same Mau Mau gang. It was hoped that the sweep of the location would reveal further suspects. Noor Mohammed, his wife Minarbai and son Mohammed

BELGIAN SOLDIER BACK FROM N. KOREA

Seoul, Feb. 11. A tight security guard was thrown around Belgian Private Josef L. Claes here today following his return to the United Nations side by the Communists on Thursday.

All efforts by newsmen to see the soldier, who spent his last six months with the Reds in North Korea, have failed. Pte Claes, along with Pte Roger F. Hoste, wandered into the Communist side of the neutral zone in Korea which separates Red armies from the United Nations side last August 25.

Pte Hoste today said he preferred to stay in North Korea with the Communists. Reliable sources said that Pte Claes will be flown to Tokyo in the next day or two for hospitalisation and questioning. It was believed that he will face a court martial upon his return to Korea.

There were rumours that the two privates were on a drinking spree when they went North. The Communists have given no reason for the long delay in admitting that they held the two Belgian soldiers.—United Press.

Britain Let Down Dr Edith's Friend

London, Feb. 11. Dr Edith Summerskill, Chairman of the British Labour Party, said at Walsall tonight that Britain had "let down" Mr. George Malenkov, deposed Soviet Premier, by failing to welcome seriously his peaceful co-existence policy.

Dr Summerskill, who was a member of last year's Labour delegation to Russia and China—and who had a pony picked for her by Mr. Malenkov, added: "I formed the strongest impression that he would respond to an invitation from the British Government."

"The Government has been guilty of a huge error of omission, but there is still time to rectify it,"—Reuter.

Nautilus Leaves For Shipyard

New York, Feb. 11. The world's first atomic submarine, the Nautilus, left its base at Groton, Conn., today for additional work in the shipyard where it was constructed. When the alterations are complete, the Nautilus will again put to sea for final trials. These will include deep diving tests, speed trials and torpedo firing.

During the 148 hours' trial already carried out, the Nautilus has done more than 1,000 miles and over 50 dives.—France-Press.

ENGLAND MEET IRELAND TODAY

Dublin, Feb. 11. A further pointer to the strength of the British Rugby Union team to tour South Africa this year will be provided by the Ireland and England match here tomorrow.

It is understood that discussions will be held after the game on the composition of the team to make the tour, which begins in June. Neither side can lose a second match this season and have any chance of winning the international championship (which also embraces France, Wales and Scotland).

Both lost their first matches, but the sides have been little changed. Ireland who held France here to two points—a penalty goal to a goal—originally made two changes. T. E. Reid, unit to play against France, replaces second forward J. T. Gaston, who has also been unfit, comes in for S. J. Byrne on the right wing.

CAPTAIN OUT R. H. Thompson, Ireland's captain, and one of Britain's outstanding second-row forwards, withdrew this week because of a high temperature and a new cap, M. N. Madden, takes his place. Wing forward J. S. McCarthy is given over the captaincy.

England retain the side that lost to Wales by a penalty goal to nil. Their pack was not a popular choice but by holding its own in muddy conditions at Cardiff it has earned credit, chance. They are expected to be tested again if the Irish forwards show the same for that they did against a heavy French pack.

The England backs are all strong runners and Ireland's answer to them seems to depend on the tactical play of J. W. Klyne, their outside half who can exploit the slightest weakness. He will be making his 34th international appearance.—China Mail Special.

On the return journey, the Edens will pay a brief stop at New Delhi where the Foreign Secretary will see Mr. Nehru, the Indian Prime Minister. They are due back in London on March 6.—China Mail Special.

Princess Visits Health Centre

Bridgetown, Feb. 11. Princess Margaret spoke to several Barbadian mothers with children in their arms when she visited a health centre at Speightstown, a north Barbados port today.

She said she was "very impressed" by the centre which is the only one of its kind on the island. The children look very healthy, she said.

The Princess was wearing a terra cotta pink day dress with a full skirt and buttoned bodice, and a white straw hat. She was shown over the centre by Dr. M. A. Byer, Medical Officer of Health for Northern Barbados, who said later: "The Princess told me she was delighted with the work we are doing and was particularly impressed by the health of the children."

The Speightstown Health Centre was opened about two years ago. Its main work is concerned with public health, maternity and child welfare. Today is the third day of the Princess's four-day visit to this

GERMANY WOULD JOIN GREAT POWERS

Bonn, Feb. 11. Dr Konrad Adenauer, West German Premier, said here today that a four or five power conference on German unification should be held as soon as the Paris Agreements on Western defence had come into force.

Dr Adenauer, who was speaking at a Press reception, said the present Big Four powers (Britain, France, the Soviet Union and the United States) could be made up to five for such a conference as the West German Federal Republic would by then have become a sovereign state.

The Chancellor said such a conference should be very carefully prepared to have any chance of success. He refused to answer a question as to whether he would consider a six-power conference on German unification, including both West and East (Communist) Germany.

Chancellor Adenauer said the conference on German unification could be held before West Germany had an army. The creation of this army would take much longer than he had originally thought, he added.

For the great majority of Germans, he said, the reunification of their country and the integration of Europe were two inseparable aims. Without European unity, German unification will not be possible, he added.

The Chancellor said he hoped France would ratify the Paris Agreements as soon as possible. He declared that the West German parliament would pass them by a large majority.

SMALLER MAJORITY He said, however, that there will be a smaller majority for the Saar Agreement, adding, "We shall have to make the best of it."

When asked about the existing relations between Bonn and Saarbrücken, Dr Adenauer said that the wishes of the Saar

Before an audience kindly invited by the Consul General of Vietnam and Madame a Quing at the Peninsula Hotel last night, Madame Louise Van-Ty gave a short and charming piano recital.

Her programme consisted of Chopin's Ballade in G minor, Liszt's "Dance of the Gnomes", Beethoven's Moonlight Sonata, the two Arabesques of Debussy, and a Suite—"New Year Festival"—composed by the pianist herself.

Madame Van-Ty has studied in Paris, and her composition, which some listeners may have heard broadcast a few days ago, strongly reveals the influence of Debussy and Ravel, notably the latter, whose oriental movement from the "Mother Goose Suite" was much brought to mind.

This kind of Western arrangement of Eastern tunes makes very pleasant and harmonious music, and it is probably the form in which oriental music is likely to become most popular in the West.

Madame Van-Ty is leaving shortly to give concerts in several countries. She intends to return to Hongkong in October and hopes to give recitals here also.—K.K.

Charming Piano Recital



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HONG KONG SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS
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Members and the Public can contact an Official of the Society by dialling 37870 by day and 37594 by night. Subscription and Donation should be sent to:—
A. G. GARDNER, Esq., Hong Kong Electric Co. Ltd., P. & O. Building, Hong Kong.

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Please address communications:—Secretary, Hongkong Society for the Protection of Children, P.O. Box 2509 Hongkong.

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NOTICE
ST. PATRICK'S SOCIETY OF HONG KONG
Annual Dinner and Dance
The Society's Annual Dinner and Dance will be held in the Peninsula Hotel, 1st Floor, on St. Patrick's Day, Thursday, 17th March, 1955.

A circular giving full details has been sent to members, but in the event of non-delivery, members are requested to apply to the Hon. Secretary for further copies.

Early application for invitations should be made as numbers will be strictly limited. All applications must reach the Hon. Secretary before the 6th March, 1955.

All Irish men and women, and persons of Irish Association, not yet members, are cordially invited to join the Society. Membership application forms may be obtained from the Hon. Secretary.

T. P. CULLEN,
Hon. Secretary,
P. O. Box 615, Hong Kong.

NOTICE TO CONSIGNEES
"ARKENAR"
Damaged cargo ex this vessel will be surveyed by Messrs. Goddard & Douglas, at Halls' Wharf from 10 a.m. on February 15 and 16, 1955, and consignees are requested to have their representatives present during the survey.

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